

Service for the Lord's Day

The Gathering

WELCOME & CALL TO WORSHIP

HYMN SING

Eternal Father, Strong to Save

MELITA

**Eternal Father, strong to save,
Whose arm has bound the restless wave,
Who bade the mighty ocean deep its own appointed limits keep:
O hear us when we cry to thee for those in peril on the sea.**

O Beautiful for Spacious Skies

MATERNA

**O beautiful for spacious skies, for amber waves of grain,
For purple mountain majesties above the fruited plain!
America! America! God shed his grace on thee,
And crown thy good with brotherhood from sea to shining sea!**

This Is My Song

FINLANDIA

Choir: This is our prayer, O Lord of all earth's kingdoms, your kingdom
come, on earth your will be done. Let Christ be lifted up till all shall
serve him, and hearts united learn to live as one. So hear our prayer,
O God of all the nations: our lives we give you, let your will be done.

PRESENTING THE MEANS OF GRACE

*HYMN 365

God Reigns! Let Earth Rejoice!

MARION

*THANKSGIVING FOR BAPTISM *read responsively*

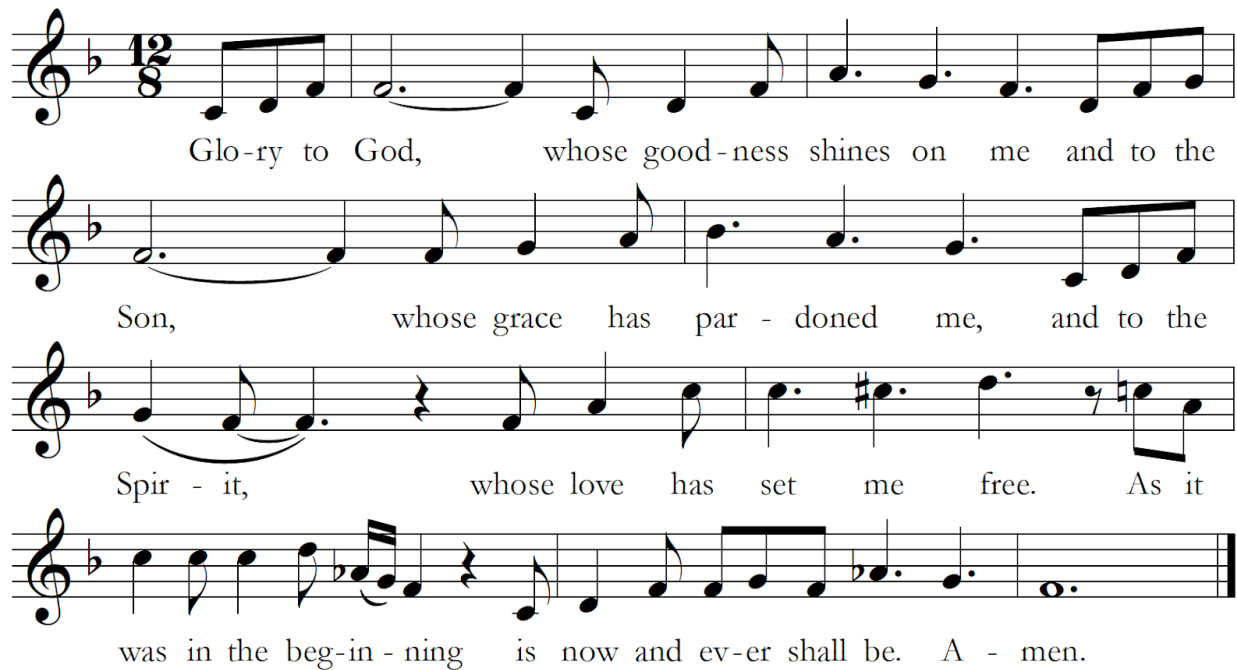
Blessed be the Holy Trinity, one God, the fountain of living water.

Amen.

We give you thanks, O God, for...our new life in the power of his resurrection.

Alleluia! Thanks be to God!

*RESPONSE HYMN 582 *Glory to God, Whose Goodness Shines on Me* GLORY TO GOD
(VASILE)



Glo-ry to God, whose good-ness shines on me and to the
Son, whose grace has par - doned me, and to the
Spir - it, whose love has set me free. As it
was in the beg-in - ning is now and ev-er shall be. A - men.

*PASSING OF THE PEACE

The Word

PRAYER FOR ILLUMINATION

FIRST READING

Acts 16:16–34

The word of the Lord. **Thanks be to God.**

SECOND READING

John 17:20–26

The word of the Lord. **Thanks be to God.**

SERMON

The Shaking of the Foundations

Rev. Steve Jester

The Response

*AFFIRMATION OF FAITH *read in unison*

1 Cor. 15:1–6; Mark 16:1–9;
Matt. 16:16; Rev. 22:13; John 20:28

This is the good news which we have received, in which we stand, and by which we are saved, if we hold it fast: that Christ died for our sins according to the scriptures, that he was buried, that he was raised on the third day, and that he appeared first to the

The Sending

*HYMN 463

How Firm a Foundation
vss. 1, 2, 4, & 5

FOUNDATION

*BLESSING

POSTLUDE

Fanfare

J.N. Lemmens

*We are called to go out from our worship to share the grace of God with one another and the world.
You are welcome to remain seated for the postlude or exit quietly.*

In Worship Today

PRESENTING THE MEANS OF GRACE

Our life is in Jesus Christ, the Word made flesh. The Bible is the written witness to Jesus Christ, therefore it is “The Word of Life.” Our lives are claimed by God through our baptism. It is God’s seal on who we are as the children of God, therefore it is “The Font of Identity.” The Table is the center of our home in the Body of Christ, the place where we are welcomed, renewed, and strengthened for the life to which we are called, therefore it is “The Table of Sustenance.”

THE CHANCEL FLOWERS are given today in honor of the men and women who have served and who are currently serving in the United States Armed Services and to those who have given their lives in that service. The yellow rose signifies those known only by God.

USHERS

Gene Smith, Connie Smith, Margaret Cregor Radford, Marcy Suter, John Bahe, Cheeky Bahe

OUR WORSHIP LEADERS

Rev. Steve Jester, preacher; Rev. Jordan Akin & Rev. Rich Gianzero, liturgists;
Karen Hadley, lay reader

The Sanctuary Choir; Jim Rittenhouse, Director; Samuel Libra, Organist
Evan Vicic, audio/video engineer

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A Note on our Music this Morning

Franz Joseph Haydn composed his masterwork *The Creation* between 1796 and 1798. The text of this oratorio is assembled from Genesis 1 and 2, Psalms 19 and 104, and portions of *Paradis Lost* by 17-th century poet John Milton. The libretto was originally intended for G.F. Handel, but was never set by him. Haydn wrote it on the scale of the larger choral works in England made famous by Handel, and its success was one of Haydn's most notable in his later career. Psalm 19 is the inspiration for our anthem this morning - *The heavens declare the glory of God* - and sung by the choir, along with soloists representing the archangels Gabriel (soprano), Uriel (tenor), and Raphael (bass). Listen carefully for the contours of "the heavens" with the ascending and descending lines in the choral writing. It is a paen of praise for the God who formed all of the universe, and hailing the "wonder of his works." The Choir, along with the choir of St. Francis-in-the-Fields Episcopal and orchestra, will be presenting *The Creation* on Thursday, November 10, 2022 at St. Francis from a generous donation by one of their members, and as part of our Concert Series and its wonderful donors!

We Lift Up in Prayer

Christina Recktenwald and her family on the death of her brother-in-law, Ron Hunting, 5/16/22.

Bill McDowell and his family on the death of his sister, Judy Stanton, 5/12/22.

Melinda Mast and her family on the death of her husband, Dr. Bob Hilgers, 5/1/22.

Trish and Patti Ogden and their family on the death of Trish's uncle, William Baldwin Ogden, 4/25/22.

Prentice Brown and his family on the death of his companion, Joan Muir, 4/16/22.

Sarann Harralson and her family on the death of her husband, John Henry Harralson, Jr., 3/30/22.

Ann Bowling and her family on the death of her mother, Eva "Grace" Hall Kleinschmidt, 3/25/22.

The Ministry Team

Rev. Steven P. Jester sjester@2ndpreslou.org	<i>Pastor</i>
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Christina Recktenwald callasbouras@twc.com	<i>Children's Choirs Co-Coordinator</i>
Paula S. Roberts	<i>Organist Emerita</i>



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God Reigns! Let Earth Rejoice! 365

(Psalm 97)

1 God reigns! Let earth re - joice! Let o - ceans
 2 God's fire ig - nites the clouds with judg - ment
 3 False i - dols rise to claim the weak - ness
 4 The ra - diance of God's light beams joy in -

shout God's might! Borne up by truth and righ - teous - ness, God's
 swift and just; the e - vil find their deeds in vain; God's
 of our pride, but can - not touch the faith - ful ones, for
 to our days; now filled with God's own peace and love, our

Refrain

throne is our de - light.
 foes are brought to dust. Re - joice! Re -
 God stands at our side.
 hearts re - sound with praise.

Re - joice!

Re - joice! God reigns! Let earth re - joice!

Re - joice!

The theme of rejoicing that unites Psalm 97 is fittingly emphasized here by the refrain that ties together these four stanzas. Instead of the intimacy with God celebrated in other psalms, the primary concern here is to proclaim God's power over all false gods that tempt us.

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How Firm a Foundation

1 How firm a foun - da - tion, ye saints of the Lord,
 2 "Fear not, I am with thee, O be not dis - mayed,
 3 "When through the deep wa - ters I call thee to go,
 4 "When through fi - ery tri - als thy path - way shall lie,
 5 "The soul that on Je - sus hath leaned for re - pose,

is laid for your faith in God's ex - cel - lent Word!
 for I am thy God, and will still give thee aid;
 the riv - ers of sor - row shall not o - ver - flow;
 my grace, all suf - fi - cient, shall be thy sup - ply;
 I will not, I will not de - sert to its foes;

What more can be said than to you God hath said,
 I'll strength - en thee, help thee, and cause thee to stand,
 for I will be near thee, thy trou - bles to bless,
 the flame shall not hurt thee; I on - ly de - sign
 that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?
 up - held by my righ - teous, om - nip - o - tent hand.
 and sanc - ti - fy to thee thy deep - est dis - tress.
 thy dross to con - sume, and thy gold to re - fine.
 I'll nev - er, no, nev - er, no, nev - er for - sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.