

SERVICE FOR THE LORD'S DAY

The First Sunday after Christmas

December 27, 2020 – 11:00 a.m.

THE GATHERING

PRELUDE

Noel

Louis-Claude Daquin

Grand jeu et duo

Guy Younce, Interim Organist

WELCOME

PRESENTING THE MEANS OF GRACE

*HYMN 132

Good Christian Friends, Rejoice

IN DULCI JUBILO

(Hymn can be found on page 6 of bulletin and page 51 of Booklet)*

*CALL TO CONFESSION

Rev. Nathan Sautter

*PRAYER OF CONFESSION *(Read in unison)*

Merciful God, we confess that we have not lived as your faithful children. We have kept silence when we should have spoken and we have spoken when we should have kept silent. We have been idle when we should have acted and acted when we should have been patient. We have not been a light to the world like you have called us to be but instead hoarded our light for ourselves. Forgive us. Repair the brokenness of our sin and restore in us your beautiful grace; through Jesus Christ our Lord.

(Time for silent prayer)

*ASSURANCE OF FORGIVENESS

*RESPONSE HYMN 113

Angels We Have Heard on High

GLORIA

(Hymn can be found on pages 7-8 of bulletin and page 32 of Booklet)*

THE WORD

LESSON FOR CHILDREN

Lorie Williamson

PRAYER FOR ILLUMINATION

Rev. Nathan Sautter

OLD TESTAMENT READING

Isaiah 61:10-62:3

MUSICAL MEDITATION

I Wonder as I Wander

John Jacob Niles

Kenneth Oeth, tenor

GOSPEL READING

Luke 2:22-40

THE RESPONSE

AFFIRMATION OF FAITHThe Apostles' Creed*

I believe in God the Father Almighty, Maker of heaven and earth: and in Jesus Christ his only Son our Lord, who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried: He descended into hell; the third day he rose again from the dead; He ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body, and the life everlasting. Amen.

ANTHEM

God Rest Ye Merry, Gentlemen
The Octet

arr. Alice Parker

SHARING GRACE**PRAYERS OF THE PEOPLE** *(Read responsively)*

“Lord, in your mercy, **hear our prayer...**”

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

THE SENDING

***HYMN 136**

Go, Tell it on the Mountain
(Hymn can be found on page 9 of bulletin and page 55 of Booklet)*

GO TELL IT

BENEDICTION*POSTLUDE**

Fugue in C Major
Guy Younce, organ

Dietrich Buxtehude

*Hymn can be found in the booklet included in the Advent-In-A-Bag.

IN WORSHIP TODAY

SHARING GRACE THROUGH GIVING: We welcome you to visit our Giving page on our website, www.2ndpreslou.org/giving to fulfill your pledges and offer your financial support for the ongoing ministries of Second Presbyterian Church. You can also give toward the COVID-19 Relief Fund. Giving by text message is also available: Text 844-584-2059 and enter the amount you wish to donate. Thank you for your faithful support!

A DEBT OF GRATITUDE both to those who provided the decorations for Advent and Christmas through their gifts of wreaths, poinsettias, and luminarias and to **Kenneth Oeth** who gave his time and devotion to preparing and placing our decorations. You helped adorn our church home beautifully!

WE ARE GRATEFUL for the ministry of Guy Younce as our Interim Organist at Second. His months of beautiful music, his dedication to our worship and its excellence, and the spirit of generosity and goodwill he shares always have been a blessing. Praise be to God for you, Guy!

NEXT WEEK we welcome **Samuel Libra** as our Organist. Sam successfully completed his doctoral work at University of Washington earlier this month and moved to Louisville. We are excited to hear him on his first Sunday.

OUR MUSIC AND PRODUCTION

The Octet of the Sanctuary Choir; Guy Younce, organist
Evan Vicic, audio/video technician; Virginia Fortner, visual editor; Elder Nick Maloney, video
All Music is used by permission for livecasting under OneLicense.net #718492, and CCLI License No. #2036813.

WE LIFT UP IN PRAYER

Patrice Paton and her family on the death of Patrice's nephew, Zeke Snow, 12/5/20.
Carol and Robert Kemp, Sister Stites and their families and friends on the death of Ashton Harcourt Kemp, 12/2/20.
Macie Nichols, daughter Martha, and all the family of Robert Nichols on his death, 11/30/20.
Matt Linville and his family on the death of his mother, Jan Linville, 11/25/2020.
Nancy Thomas and her family on the death of Nancy's brother-in-law, Frank Ray Myers, 11/22/20.
Georgia and Ruth Fitzwater on the death of daughter-in-law (Georgia)/sister-in-law (Ruth), Anne Marie Fitzwater, 11/9/20.
Ellen Rudd Prohaska and her family on the death of her spouse, Carl Prohaska, 11/8/20.

UPCOMING EVENTS: Week of December 27

A REMINDER that Monday, December 28, is a holiday for our staff. The offices and building will be closed, but will reopen on Tuesday, December 29.

Sunday School – *Frozen* - Children's Sunday School for the month of January will begin on January 10th and will be based on the movie "Frozen". Bags will be available under the portico on the 10th and during office hours for the remainder of the month. The Sunday School bags contain materials that relate to a lesson that will go out each Sunday morning via the Children's Ministry Newsletter, 2PK (2nd Pres Kids) and will be posted on the church's website under Resources.

Update from Stewardship and Mission

"Sharing the grace of God with one another and the world around us."

As we continue our journey through the Covid-19 changed world, Second Presbyterian Church continues to show its compassion and love for others. With the generosity of our time, talents, and wealth, we are truly making a difference to ourselves and communities around us both locally and abroad.

Finances

2020 pledges-\$1,316,000 Budget-\$1,300,00. # of pledges- 277.

2020 money received from pledges-\$1,164,701. Deficit-\$151,937.

2020 non-pledge income- \$57,899 Budget- \$135,000.

2021 pledges- \$924,841. # of pledges-171.

Covid-19 Response Fund: Donations- \$70,001

Session & Pastor Fund- \$68,460

Total Disbursements- \$131,995

Covid-19 Fund Giving

Since our last report in November \$19,296 has been distributed for the following Covid-19 related needs of our mission partners.

Bellwood-Brooklawn Covered Covid-19 deficits and assure Christmas gifting for clients; provide Thanksgiving dinner for all residential clients

Peace Second Community Partnership Help provide Christmas meals to those in the community

El Salvador Provided food, crop replenishment and medical needs

Produce and More Distributed appropriate Thanksgiving and Christmas food to those in the West End

UofL Emergency Room staff of 50 Donated a very special Christmas Eve and Christmas Day dinner as thank you for their Covid-19 response dedication

Buckhorn Children's Home Helped with monetary deficits secondary to Covid-19

Mission Committee Disaster Fund

\$5,000 to Accion Cristiana Medica in Nicaragua for food and shelter following hurricane Iota

Cabbage Patch Christmas

\$28,000 to make sure every child and adult in their system has a wonderful Christmas

To continue our wonderful church endeavors, please everyone remember to honor your 2020 pledge commitment, make a 2021 pledge, and continue your contributions to the Covid-19 fund. We thank you all for your continued compassion and generosity as we serve others to serve God.

John Hubbard
Stewardship Chair

Larry Sloan
Mission Chair

Transferring Stock to the Church

For stock transfers, please include name of donor and use the information below:

DTC Eligible Securities	Institutional ID: 0054 7 Agent Bank: 0054 7 DTC Participant: 0547 (self-clearing)	Account: #3848-1053 Account Name: 2nd Pres Church Company Name: Robert W Baird & Co DTC: #0547
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In addition, please email Jackie Grimley at jgrimley@2ndpreslou.org, so she can keep an eye out for the check.

THE MINISTRY TEAM

Rev. Steven P. Jester, Pastor
Rev. Nathan Sautter, Associate Pastor for Community Life
Rev. Jordan Akin, Associate Pastor for Youth
Jim Rittenhouse, Director of Worship and Music Ministries
Lorie Williamson, Director of Children's Ministries
Hayley Abell, Director of Weekday School
Lisa Bickett, Pastoral Assistant
Chelsea Beasley, Formation Assistant
Beth Haendiges, Community Life Assistant
Keith DeCosta, Sexton
Christina Recktenwald, Children's Choirs Co-Coordinator
Ricky Case, Children's Choirs Co-Coordinator
Elizabeth Clay, Parish Associate
Jackie Grimley, Bookkeeper
Virginia Fortner, Worship and Music Assistant
Guy Younce, Interim Organist
Rev. Samuel Oboamah Asiedu, Seminary Intern
Paula S. Roberts, Organist Emerita

132 Good Christian Friends, Rejoice

1 Good Chris-tian friends, re - joice with heart and soul and voice;
 2 Good Chris-tian friends, re - joice with heart and soul and voice;
 3 Good Chris-tian friends, re - joice with heart and soul and voice;

give ye heed to what we say: Je - sus Christ is born to - day;
 now ye hear of end - less bliss: Je - sus Christ was born for this!
 now ye need not fear the grave: Je - sus Christ was born to save!

ox and ass be - fore him bow, and he is in the man-ger now.
 He has o-pened heav-en's door, and we are blest for - ev - er - more.
 Calls you one and calls you all to gain the ev - er - last - ing hall.

Christ is born to - day! Christ is born to - day!
 Christ was born for this! Christ was born for this!
 Christ was born to save! Christ was born to save!

Carols using two languages, like this one dating from at least the 14th century, belong to a special group called "macaronic," the original languages here being German and Latin. Though the present version is only in English, it is sung to the traditional German folk melody.

TEXT: Medieval Latin; trans. and para. John Mason Neale, 1853, alt.
 MUSIC: German folk melody, 14th cent.; harm. David Hugh Jones, 1953
 Music Harm. © 1955, ren. 1983 John Ribble (admin. Westminster John Knox Press)

IN DULCI JUBILO
 6.6.7.7.7.8.5.5

113 Angels We Have Heard on High

1 An - gels we have heard on high, sweet-ly sing-ing o'er the plains,
 2 Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro-long?
 3 Come to Beth - le - hem and see him whose birth the an - gels sing;

and the moun-tains in re - ply ech - o - ing their joy - ous strains.
 What the glad - some ti - dings be which in - spire your heaven - ly song?
 come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

Refrain

Glo - - - ri - a

in ex - cel - sis De - o! Glo -

This French carol probably dates from the 1700s, though it was not printed until the following century. Because it uses a vernacular language for the narrative stanzas and Latin for the refrain, it belongs to a special category called "macaronic" or mixed-language texts.


TEXT: French carol; trans. James Chadwick, 1860, alt.
 MUSIC: French carol; arr. Edward Shippen Barnes, 1937
 Music © 1937, ren. 1965 H. Augustine Smith Jr.
 (admin. Fleming H. Revell Company, a div. of Baker Publishing Group)

GLORIA
 7.7.7.7 with refrain

- - ri - a in ex - cel - sis De - o!

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains the vocal melody, which begins with a half rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass staff provides a harmonic accompaniment, starting with a half rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1. The lyrics are written below the treble staff, aligned with the notes: "- - ri - a in ex - cel - sis De - o!".

136 Go, Tell It on the Mountain

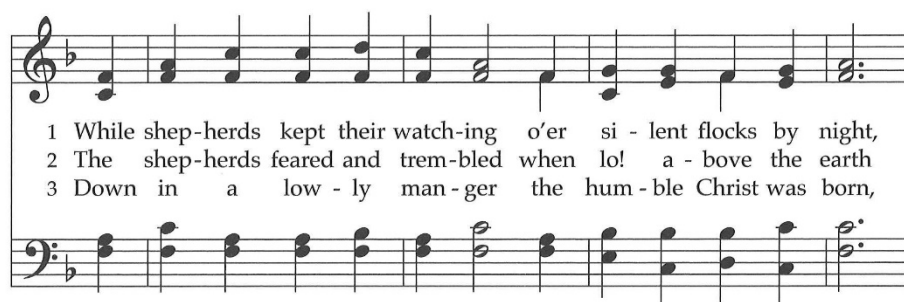
Refrain 



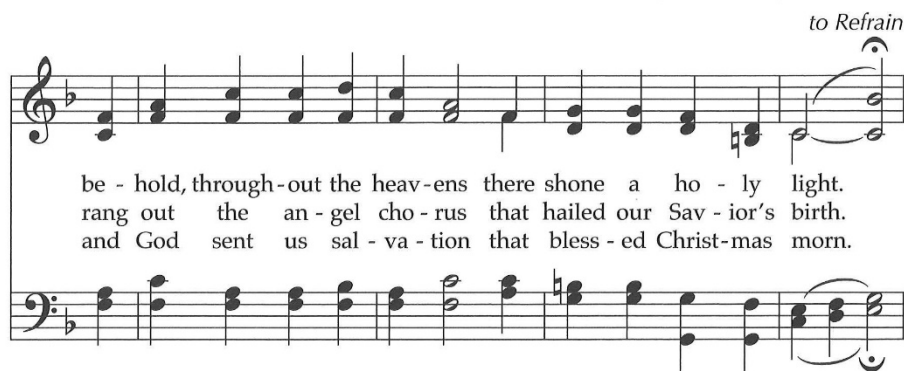
Go, tell it on the moun-tain, o-ver the hills and ev - ery - where;



go, tell it on the moun - tain that Je - sus Christ is born!



1 While shep-herds kept their watch-ing o'er si - lent flocks by night,
2 The shep-herds feared and trem-bled when lo! a - bove the earth
3 Down in a low - ly man - ger the hum - ble Christ was born,



to Refrain

be - hold, through-out the heav - ens there shone a ho - ly light.
rang out the an - gel cho - rus that hailed our Sav - ior's birth.
and God sent us sal - va - tion that bless - ed Christ-mas morn.

Like other material from oral traditions, 19th-century African American spirituals flourished without being written down. Their refrains were their most stable parts, and narrative stanzas were often improvised to fit. These Nativity stanzas attempt to recall that tradition.

TEXT: African American spiritual; stanzas, John W. Work II, 1940

MUSIC: African American spiritual; arr. John W. Work III, 1940; harm. Melva Wilson Costen, 1987
Music Harm. © 1989 Melva Wilson Costen

GO TELL IT
7.6.7.6 with refrain