

Service for the Lord's Day

The Gathering

PRELUDE *Andante Cantabile from Symphony IV in F-major* Charles-Marie Widor

WELCOME

CALL TO WORSHIP Isaiah 6:1–3

INTROIT *Holy Is God, the Lord of Sabaoth!* Healey Willan

PRESENTING THE MEANS OF GRACE

Our life is in Jesus Christ, the Word made flesh. The Bible is the written witness to Jesus Christ, therefore it is "The Word of Life." Our lives are claimed by God through our baptism. It is God's seal on who we are as the children of God, therefore it is "The Font of Identity." The Table is the center of our home in the Body of Christ, the place where we are welcomed, renewed, and strengthened for the life to which we are called, therefore it is "The Table of Sustenance."

*HYMN 1 *Holy, Holy, Holy! Lord God Almighty!* NICAEA
vss. 1–3

*CALL TO CONFESSION

*PRAYER OF CONFESSION *read in unison*

O Holy God, like Isaiah the prophet, we stand in awe of your glory, feeling tremendously small and polluted by our sin, and the sin of our society. Imaginative God, you shaped beauty and goodness, yet we damage it by our selfishness and anger. Lord God almighty, merciful and mighty, all too often, we turn our back on you and let the darkness of our world hide your light. Yet, you continue to claim us as your own, you touch us with your burning presence, and we are made clean and whole.

Time for silent prayer.

*ASSURANCE OF FORGIVENESS

*RESPONSE HYMN 1

vs. 4 of Holy, Holy, Holy

NICAEA

Holy, holy, holy! Lord God Almighty!
All thy works shall praise thy name, in earth and sky and sea.
Holy, holy, holy! merciful and mighty!
God in three persons, blessed Trinity!

*PASSING OF THE PEACE

*Children remain with their families for worship. The nursery is available for children
three years old and under. Faith Formation will resume September 11.*

The Word

PRAYER FOR ILLUMINATION

FIRST READING

Psalm 99

The word of the Lord. **Thanks be to God.**

SECOND READING

Isaiah 6:1–8

The word of the Lord. **Thanks be to God.**

SERMON

Means of Grace

Rev. Jordan Akin

The Response

*AFFIRMATION OF FAITH *read in unison*

The Nicene Creed

Found on Page 34 in the Glory to God hymnal

SACRAMENT OF HOLY COMMUNION

INVITATION TO THE LORD'S TABLE

THE GREAT THANKSGIVING *read responsively*

The Lord be with you. **And also with you.**
Lift up your hearts! **We lift them to the Lord.**
Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

It is truly right...we lift our praise to you as we say:

**Holy, holy, holy Lord, God of power and might,
heaven and earth are full of your glory. Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.**

You are holy, almighty God...that mystery we call faith:

**Christ has died,
Christ is risen,
Christ will come again.**

Here in this place of glorifying you...now and forever.

Amen.

THE LORD'S PRAYER *read in unison*

**Our Father, who art in heaven, hallowed be thy name, thy
kingdom come, thy will be done on earth as it is in heaven.**

**Give us this day our daily bread; and forgive us our debts as we
forgive our debtors; and lead us not into temptation, but
deliver us from evil.**

**For thine is the kingdom, and the power, and the glory, forever.
Amen.**

WORDS OF INSTITUTION

COMMUNION OF THE PEOPLE

MUSIC DURING COMMUNION

Locus iste

Anton Bruckner

The Octet

*Locus iste a Deo factus est,
inaestimabile sacramentum,
irreprehensibilis est.*

This place was made by God,
a priceless mystery;
it is without reproof.

Antiphon for the dedication of a church

PRAYER AFTER COMMUNION

GIVING OF TITHES AND OFFERINGS

You are invited to pass the Friendship Pad found at the end of the pen.

We welcome you to scan this QR code and visit the Giving page on our website.

*You can fulfill your pledges and offer your financial support for the ongoing
ministries of Second Presbyterian Church. Thank you!*



ANTHEM

Come Dwell in Solomon's Walls

Z. Randall Stroope

When the final timber lay 'gainst the measure stones,
with the doorposts in their place overlaid with gold,
the Lord appeared to Solomon, blessing all the house,
also the temple of the ark of God, pure and whole.

Come dwell in Solomon's walls.

Come and dwell in the house of the Lord
where the humble bow down, seeking wisdom and strength,
for the Lord dwells within and heals their land.

Come dwell in Solomon's walls.

Come and dwell in the house of the Lord
where wisdom and righteousness, justice and holiness,
join at the feet of God.

When the people of the house kneel and humbly pray,
when they turn from dark to light and your will obey,
O Lord of Heaven and Lord of Earth, show favor on this house,
and heal, restore, forgive, and bless, Lord, we pray.

Z. Randall Stroope

*DOXOLOGY

Praise God, from Whom All Blessings Flow

OLD 100TH

Praise God from whom all blessings flow;

Praise him, all creatures here below;

Praise him above, ye heavenly host;

Praise Father, Son, and Holy Ghost.

*PRAYER OF THANKSGIVING

SHARING GRACE

The Sending

*HYMN 69

I, the Lord of Sea and Sky

HERE I AM

*BLESSING

POSTLUDE

Finale from Symphony IV in F-major

Charles-Marie Widor

We are called to go out from our worship to share the grace of God with one another and the world.

You are welcome to remain seated for the postlude or exit quietly.

In Worship Today

THE CHANCEL FLOWERS are given in memory of Margaret & Clifford Clay, and Gate Flanders, and in honor of Bud Flanders, by their children, Dick & Elizabeth Clay.

USHERS

Larry Boram, Bonnie Boram

OUR WORSHIP LEADERS

Rev. Jordan Akin, preacher; Rev. Steve Jester, & Rev. Rich Gianzero, liturgists

The Octet; Jim Rittenhouse, Director; Samuel Libra, Organist

Evan Vicic, Audiovisual Engineer; Elliott Nichols, Tech Coordinator

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Our focus over the next few weeks will be on why and how we worship and its place in shaping who we are as followers of Christ. “Welcome Home, Children of God” is our sermon series, and each week our music and liturgy and proclamation are intertwined with a thematic thread. This morning, Pastor Jordan helps us understand the Means of Grace, and helps us hear and respond to God’s call as recorded in Isaiah 6 - ‘Whom shall I send .. Who will go for us?’ Our anthem this morning is “Come Dwell in Solomon’s Walls,” composed by Z. Randall Stroope to celebrate the life of the church and the effect that faithfulness and prayer can make in our world. It references Solomon’s building the temple to God’s specifications in I Kings 6, and God’s promise to never abandon the people of Israel if they follow all God commanded. Our Octet sings “Locus Iste,” a motet written by Anton Bruckner in 1876 on the Latin gradual text translated, “This place was built by God,” and used for the dedication of a church building - much like we do today in gathering in Second’s beautiful spaces, and turning our hearts to be faithful servants for Christ.

We Lift Up in Prayer

Beth Blythe and her family on the death of her father, Stephen McDonald, 8/26/2022.

Nancy Newman and her family on the death of her mother, Mary Seaver, 8/15/2022.

George and David Wombwell, Cecy Brewer, and their families, on the death of wife, mother, and sister, Edie, 8/9/2022.

Barbara Morrow and her family on the death of her husband, John, 7/29/22.

Mike Faurest and his family on the death of his mother, Ann, 7/18/22.

Carol McCarty and her family on the death of husband Arthur (“Mac”), 7/22/22.

Ken Fleming and his family on the death of his mother, Jo Ann Love Fleming, 7/4/22.

The Ministry Team

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Rev. Jordan Akin jakin@2ndpreslou.org	<i>Associate Pastor for Formation & Mission</i>
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Christina Recktenwald callasbouras@twc.com	<i>Children's Choirs Coordinator</i>
Paula S. Roberts	<i>Organist Emerita</i>



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THE TRIUNE GOD

1 Holy, Holy, Holy! Lord God Almighty!

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful - ness thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty!
 who wert, and art, and ev - er - more shalt be.
 per - fect in power, in love and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

69 I, the Lord of Sea and Sky

Here I Am, Lord

G Am D G C G D
Leader or All

1 I, the Lord of sea and sky, I have heard my peo - ple cry.
 2 I, the Lord of snow and rain, I have borne my peo - ple's pain.
 3 I, the Lord of wind and flame, I will tend the poor and lame.

G Em C Am7 D G

All who dwell in dark and sin my hand will save. I, who
 I have wept for love of them. They turn a - way. I will
 I will set a feast for them. My hand will save. Fin - est

Am D G C G D

made the stars of night, I will make their dark - ness bright.
 break their hearts of stone, give them hearts for love a - lone.
 bread I will pro - vide till their hearts be sat - is - fied.

G Em C Am7 C/G D D7

Who will bear my light to them? Whom shall I send?
 I will speak my word to them. Whom shall I send?
 I will give my life to them. Whom shall I send?

Refrain

All G C G D G C G D G

Here I am, Lord. Is it I, Lord? I have heard you

Am7 G Am7 D G C G C

call - ing in the night. I will go, Lord, if you

G C G D G Am7 D7 G Am7 G

lead me. I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.