

Service for the Lord's Day

The Gathering

PRELUDE *Air from Suite for Organ* Florence Price

WELCOME & CALL TO WORSHIP

INTROIT *Lord, for Thy Tender Mercies' Sake* Richard Farrant
The Octet of the Sanctuary Choir

Lord, for thy tender mercies' sake, lay not our sins to our charge,
but forgive that is past, and give us grace to amend our sinful lives,
to decline from sin and incline to virtue,
that we may walk with a perfect heart before thee now and evermore.

Anonymous, 16th century

PRESENTING THE MEANS OF GRACE

*HYMN 415 *Come, Ye Sinners, Poor and Needy* RESTORATION

*CALL TO CONFESSION

*PRAYER OF CONFESSION *read responsively* Psalm 51:1–10

Have mercy on me, O God, according to your steadfast love; according to
your abundant mercy blot out my transgressions.

Wash me thoroughly from my iniquity, and cleanse me from my sin.

For I know my transgressions, and my sin is ever before me.

**Against you, you alone, have I sinned, and done what is evil in your
sight, so that you are justified in your sentence and blameless
when you pass judgment.**

Indeed, I was born guilty, a sinner when my mother conceived me.

**You desire truth in the inward being; therefore teach me wisdom in
my secret heart.**

**Purge me with hyssop, and I shall be clean; wash me, and I shall be
whiter than snow.**

Let me hear joy and gladness; let the bones that you have crushed rejoice.

Hide your face from my sins, and blot out all my iniquities.

Time for silent prayer.

*RESPONSE HYMN 423 *Create in Me a Clean Heart, O God*

SARADAY

Cre - ate in me a clean heart, O God; cre -
ate in me a clean heart, O God; cre - ate in me a clean heart, O
God, and re - new a right spir - it with - in me.

*ASSURANCE OF FORGIVENESS

*PASSING OF THE PEACE

*Children ages 3 through completed 3rd graders are welcome to come forward
and be dismissed through the side door for activities following the Peace.*

The Word

PRAYER FOR ILLUMINATION

FIRST READING

James 5:9–16

The word of the Lord. **Thanks be to God.**

SECOND READING

John 20:19–23

The word of the Lord. **Thanks be to God.**

SERMON

Another Mystery

Rev. Rich Gianzero

RESPONSE HYMN 443

There Is a Redeemer

GREEN

Leader sings vs. 1, then congregation sings vs. 1 & 2

The Response

*AFFIRMATION OF FAITH *read in unison*

French Reformed Creed

I believe in God, the Father Almighty, our Creator. I believe in Jesus Christ, his only Son, our Redeemer. I believe in the Holy Spirit, our Comforter. I believe in the Eternal God; in his holiness which condemns me, in his love which redeems me, in his presence which renews me. Amen.

GIVING OF TITHES AND OFFERINGS

You are invited to pass the Friendship Pad found at the end of the pew.

We welcome you to scan this QR code and visit the Giving page on our website.

You can fulfill your pledges and offer your financial support for the ongoing ministries of Second Presbyterian Church. Thank you!



ANTHEM

Kyrie from Memorial

René Clausen

Kyrie eleison. Christe eleison. Kyrie eleison.

Lord have mercy, grant us peace. Adonai. Amen.

*DOXOLOGY *Praise God, from Whom All Blessings Flow*

OLD 100TH

**Praise God from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.**

PRAYER OF THANKSGIVING

SHARING GRACE

PRAYERS OF THE PEOPLE *read in unison*

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven.

Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory, forever. Amen.

The Sending

*HYMN 547

Go, My Children, with My Blessing

AR HYD Y NOS

*BLESSING

POSTLUDE

Impromptu in F-major

Samuel Coleridge-Taylor

We are called to go out from our worship to share the grace of God with one another and the world.

You are welcome to remain seated for the postlude or exit quietly.

In Worship Today

PRESENTING THE MEANS OF GRACE

Our life is in Jesus Christ, the Word made flesh. The Bible is the written witness to Jesus Christ, therefore it is "The Word of Life." Our lives are claimed by God through our baptism. It is God's seal on who we are as the children of God, therefore it is "The Font of Identity." The Table is the center of our home in the Body of Christ, the place where we are welcomed, renewed, and strengthened for the life to which we are called, therefore it is "The Table of Sustenance."

THE CHANCEL FLOWERS are given in loving memory of daughter Courtney, and in celebration of granddaughter Cate's birthday, by Cheryl Cooper.

USHERS

Joe Maloney, Nora Maloney, Sandy Bailey, Gordon Duke, Marilyn Duke, Jane Roth

OUR WORSHIP LEADERS

Rev. Rich Gianzero, preacher; Rev. Steve Jester, & Rev. Jordan Akin, liturgists;

Sandy Bailey, lay reader

The Sanctuary Choir; Jim Rittenhouse, Director; Samuel Libra, Organist

Evan Vicic, Audiovisual Engineer; Brandon Hughes, Camera;

Elliott Nichols, Tech Coordinator

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Confession is central to our identity as Christians; within the Presbyterian Church, we are guided by statements of faith found in our *Book of Confessions*. To confess is to bear witness, including to our own shortcomings, both personally and as a community. When we confess as a congregation, we proclaim our faith in God and in the power of his love to heal us and the world in which we live. Our music today draws from confessional texts across the ages that still speak to us, and our need for Christ's redeeming grace, today. From the penitential Psalm 51 of the Hebrew Bible to anonymous prayers centuries later, they evoke our need to recognize the times when we children of God have missed the mark. René Clausen's *Kyrie* is part of a larger work written in memory of the devastation of Sept. 11, 2001. Its haunting strains call for God's ever-needed mercy—for us, for our friends, for our foes, for our world.

We Lift Up in Prayer

Heather Sexton, Cara Panther, and their families on the death of their father, Doug "Skip" Young, 9/5/2022.

Beth Blythe and her family on the death of her father, Stephen McDonald, 8/26/2022.

Nancy Newman and her family on the death of her mother, Mary Seaver, 8/15/2022.

George and David Wombwell, Cecy Brewer, and their families, on the death of wife, mother, and sister, Edie, 8/9/2022.

Barbara Morrow and her family on the death of her husband, John, 7/29/2022.

Mike Faurest and his family on the death of his mother, Ann, 7/18/2022.

Carol McCarty and her family on the death of husband Arthur ("Mac"), 7/22/2022.

The Ministry Team

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Christina Recktenwald callasbouras@twc.com	<i>Children's Choirs Coordinator</i>
Paula S. Roberts	<i>Organist Emerita</i>



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CONFESSION

415 Come, Ye Sinners, Poor and Needy

All or Leader

1 Come, ye sin - ners, poor and need - y, weak and wound-ed,
 2 Come, ye thirst-y, come, and wel - come; God's free boun - ty
 3 Come, ye wea - ry, heav - y lad - en, lost and ru - ined
 4 Let not con - science make you lin - ger, nor of fit - ness

sick and sore; Je - sus read - y stands to save you,
 glo - ri - fy, true be - lief and true re - pen - tance,
 by the fall; if you tar - ry till you're bet - ter,
 fond - ly dream; all the fit - ness he re - quir - eth

Refrain
All

full of pit - y, love, and power.
 ev - ery grace that brings you nigh. I will a - rise and
 you will nev - er come at all.
 is to feel your need of him.

go to Je - sus; he will em-brace me in his arms. In the

arms of my dear Sav - ior, O there are ten thou - sand charms.

There Is a Redeemer

443



1 There is a Re - deem - er, Je - sus, God's own Son;
 2 Je - sus, my Re - deem - er, name a - bove all names,
 3 When I stand in glo - ry, I will see his face;



pre - cious Lamb of God, Mes - si - ah, Ho - ly One.
 pre - cious Lamb of God, Mes - si - ah, hope for sin - ners slain.
 there I'll serve my King for - ev - er in that ho - ly place.



Thank you, O my Fa - ther, for giv - ing us your Son, and



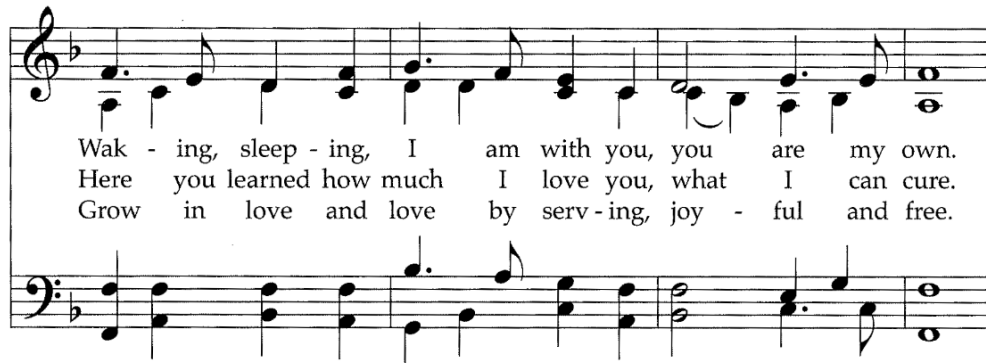
leav - ing your Spir - it till the work on earth is done.

Although the refrain of this piece names all three Persons of the Trinity, the stanzas emphasize references to Jesus Christ under various titles. There is also a shift in tone between the stanzas and the refrain: the former speak about God and the latter speaks to God.

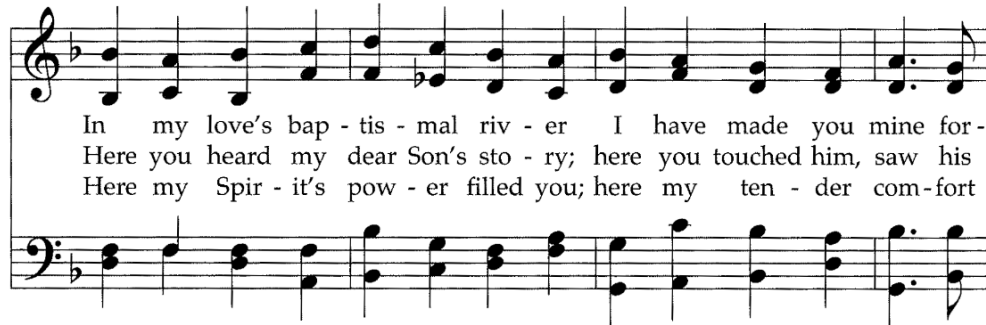
Go, My Children, with My Blessing 547



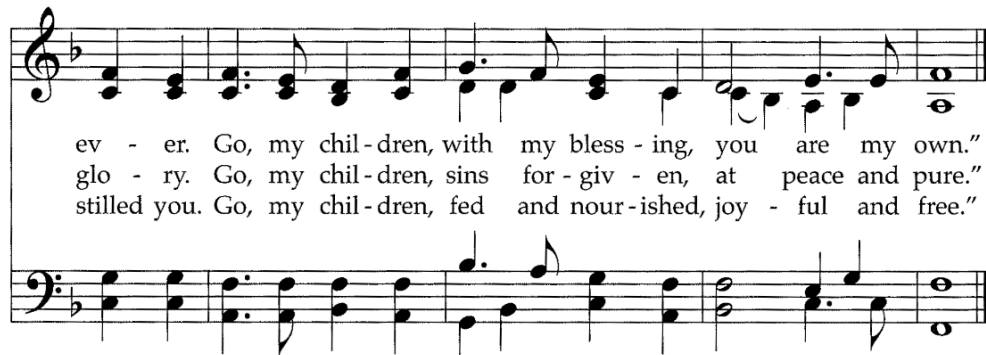
1 "Go, my chil-dren, with my bless-ing, nev-er a-lone.
 2 "Go, my chil-dren, sins for-giv-en, at peace and pure.
 3 "Go, my chil-dren, fed and nour-ished, clos-er to me.



Wak-ing, sleep-ing, I am with you, you are my own.
 Here you learned how much I love you, what I can cure.
 Grow in love and love by serv-ing, joy-ful and free.



In my love's bap-tis-mal riv-er I have made you mine for-
 Here you heard my dear Son's sto-ry; here you touched him, saw his
 Here my Spir-it's pow-er filled you; here my ten-der com-fort



ev-er. Go, my chil-dren, with my bless-ing, you are my own."
 glo-ry. Go, my chil-dren, sins for-giv-en, at peace and pure."
 stilled you. Go, my chil-dren, fed and nour-ished, joy-ful and free."

Because this Welsh melody usually sets evening texts, the author was asked to create one for use in daytime. His recasting of the Aaronic blessing in Numbers 6:22-27 imagines that passage as a benediction that might be spoken by God at the conclusion of a worship service.