



WORSHIP AT
SECOND PRESBYTERIAN
CHURCH

THE TWENTIETH
SUNDAY AFTER
PENTECOST

OCTOBER 23, 2022
11:00 A.M.

Welcome to Second Presbyterian Church

Sharing the grace of God with one another and the world around us.



This church welcomes you no matter who you are, where you come from, or why you are here. We are Christ's people; if you are looking for a home, stay here; if you need instruction, learn from us as we learn from you. We invite visitors to join us, but most of all, to return often.

Please visit our website 2ndpreslou.org to connect with various ministries, or to contact the office for more information about our faith community.

If you are new to us, scan this QR Code to register as a guest and receive information about our life at Second.



Children of God, welcome home!

Thank you for silencing mobile phones and other devices to honor the sanctity of our worship.



For our worshipers who use hearing devices, please be reminded that we have the T-Coil system available. If you have the T-coil feature on your hearing device, and most devices do have that feature, you simply need to switch it to that setting. If you would like a unit, please ask an usher to provide one.

** Please stand if you can do so comfortably.*

Bold type *is sung or read in unison.*

Service for the Lord's Day

The Gathering

PRELUDE *Communion* Alexandre Guilmant
Guy Younce, guest organist

WELCOME & CALL TO WORSHIP

INTROIT *Laudate* Knut Nystedt
Sanctuary Choir
Laudate Dominum, omnes gentes. Praise the Lord, all you peoples.

PRESENTING THE MEANS OF GRACE

*HYMN 401 *Here in This Place* GATHER US IN

*CALL TO CONFESSION

*PRAYER OF CONFESSION *read in unison*

Holy God, your truth is oftentimes hard to hear. We confess our avoidance, our purposeful distractions, our prideful arrogance that keeps us from hearing and responding to your Word. Although you send us messages and messengers, we dismiss and disregard those who tell us we are wrong. Have mercy upon us, Holy God. Open us to hearing the truth no matter how it is conveyed.

Time for silent prayer.

*ASSURANCE OF FORGIVENESS

*RESPONSE

Alleluia!

CELTIC ALLELUIA

Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

The image shows two staves of musical notation for a Celtic Alleluia. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of eighth and quarter notes with various rests and slurs. The lyrics 'Al - le - lu - ia! Al - le - lu - ia!' are written below the notes. The second staff continues the melody with similar notation and lyrics.

*PASSING OF THE PEACE

Children ages 3 through completed 3rd graders are invited to come forward after the Chapel Choir sings and be dismissed through the side door for activities

MINISTRY OF MUSIC

We Give Our Thanks

Danielle Isaacson

Chapel Choir; Evelyn Hughes, soloist; Christina Recktenwald, conducting

Ricky Case, *pianist*

Ten lepers were healed by Jesus Christ and nine of them just walked away
But one turned around and fell to the ground then gave the Lord his thanks
Refrain: We give our thanks in all things, we count our blessings too.
For when we know the Lord has blessed, we're filled with faith and gratitude.

The Word

PRAYER FOR ILLUMINATION

FIRST READING

Psalm 84:8–12

The word of the Lord. **Thanks be to God.**

SCRIPTURE IN SONG

How Lovely Is Thy Dwelling Place

J. Brahms

How lovely is thy dwelling place, O Lord of hosts!
For my soul, it longeth, yea fainteth for the courts of the Lord.
My soul and body crieth out, yea for the living God.
O blest are they that dwell in thy house:
they praise thy name evermore. - *Psalm 84:1–2, 4*

SECOND READING

Luke 18:9–14

The word of the Lord. **Thanks be to God.**

SERMON

Right Belief, Right Practice

Rev. Rich Gianzero

The Response

*AFFIRMATION OF FAITH *read in unison*

From Phillipians 2:6-11

Christ Jesus, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form he humbled himself and became obedient to the point of death— even death on a cross. Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess to the glory of God: Jesus Christ is Lord! Amen.

GIVING OF TITHES AND OFFERINGS

*You are invited to pass the Friendship Pad found at the end of the pen.
We welcome you to scan this QR code and visit the Giving page on our website.
You can fulfill your pledges and offer your financial support for the ongoing ministries of Second Presbyterian Church. Thank you!*



ANTHEM

Pie Jesu, from Requiem

Dan Locklair

Merciful Jesus, Lord, grant them rest, eternal rest.
Laura Atkinson, mezzo soprano; Guy Younce, organ

*DOXOLOGY

Praise God, from Whom All Blessings Flow

OLD 100TH

**Praise God from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.**

*PRAYER OF THANKSGIVING

SHARING GRACE

Moment for Stewardship

Cheeky Bahe

PRAYERS OF THE PEOPLE *read in unison*

The Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name, thy kingdom
come, thy will be done on earth as it is in heaven.**

**Give us this day our daily bread; and forgive us our debts as we
forgive our debtors; and lead us not into temptation, but deliver us
from evil.**

**For thine is the kingdom, and the power, and the glory, forever.
Amen.**

The Sending

*HYMN 697

Take My Life and Let it Be

HENDON

*BLESSING

POSTLUDE

Grand Chorus in B flat

Theodore Dubois

We are called to go out from our worship to share the grace of God with one another and the world.

You are welcome to remain seated for the postlude or exit quietly.

In Worship Today

PRESENTING THE MEANS OF GRACE

Our life is in Jesus Christ, the Word made flesh. The Bible is the written witness to Jesus Christ, therefore it is "The Word of Life." Our lives are claimed by God through our baptism. It is God's seal on who we are as the children of God, therefore it is "The Font of Identity." The Table is the center of our home in the Body of Christ, the place where we are welcomed, renewed, and strengthened for the life to which we are called, therefore it is "The Table of Sustenance."

THE CHANCEL FLOWERS are given in celebration of the wedding of Katherine Fleming and Lee Cotton on October 22nd.

USHERS

Emily Lawrence, John Davis, Scott Davis (confirmand), Becky Lyles, Todd Lyles, Leigh Parrot

OUR WORSHIP LEADERS

Rev. Rich Gianzero, preacher; Rev. Jordan Akin, liturgist; Dixie Baird, lay reader

The Chapel Choir: *Christina Recktenwald and Ricky Case, co-directors*

Millie Baltzell, James Bennett, Olivia Bennett, Joshua Cook, Bebe Davis, May Davis, Vaughan Duncan, Lucy Farnsley, Charlee Hayden, Evelyn Hughes, Nolan Hughes, Chappell Mayer, Nora Steigermwalt, Briggs Tyler, Kate Watkins

The Sanctuary Choir; Jim Rittenhouse, Director; Guy Younce, guest organist

Evan Vicic, Audiovisual Engineer; Mike Beasley, camera;

Elliott Nichols, Technology Coordinator

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We Lift Up in Prayer

Todd & Lindsey Anderson and their family on the death of his father, Dr. Todd Anderson, Sr., 9/13/22.

Heather Sexton, Cara Panther, and their families on the death of their father, Doug "Skip" Young, 9/5/2022.

Roberta Fischer and her family on the death of her husband Carl Theodore Fischer, Jr., 9/3/22.

Beth Blythe and her family on the death of her father, Stephen McDonald, 8/26/2022.

Nancy Newman and her family on the death of her mother, Mary Seaver, 8/15/2022.

George and David Wombwell, Cecy Brewer, and their families, on the death of wife, mother, and sister, Edie, 8/9/2022.

The Ministry Team

Rev. Steven P. Jester sjester@2ndpreslou.org	<i>Pastor</i>
Rev. Jordan Akin jakin@2ndpreslou.org	<i>Associate Pastor for Formation & Mission</i>
Rev. Rich Gianzero rgianzero@2ndpreslou.org	<i>Interim Associate Pastor</i>
Hayley Abell habell@2ndpreslou.org	<i>Director of the Weekday School</i>
Jim Rittenhouse jrittenhouse@2ndpreslou.org	<i>Director of Worship & Music Ministries</i>
Ricky Case rlcase01@gmail.com	<i>Student Music Coordinator</i>
Elizabeth Clay eclay@2ndpreslou.org	<i>Parish Associate</i>
Amy Heckmann aheckmann@2ndpreslou.org	<i>Childcare Coordinator</i>
Michelle Hormann mhormann@2ndpreslou.org	<i>Ministry Coordinator for Care & Stewardship</i>
Diane Jackson diane.jackson@2ndpreslou.org	<i>Bookkeeper</i>
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Amy Kiefner akiefner@2ndpreslou.org	<i>Church Administrator</i>
Tammy Kissling tkissling@2ndpreslou.org	<i>Ministry Coordinator for Formation & Mission</i>
Samuel Libra, DMA slibra@2ndpreslou.org	<i>Organist & Worship Assistant</i>
Elliott Nichols enichols@2ndpreslou.org	<i>Technology Coordinator</i>
Christina Recktenwald callasbouras@twc.com	<i>Children's Choirs Coordinator</i>
Paula S. Roberts	<i>Organist Emerita</i>



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Take My Life

697

1 Take my life and let it be con-se - crat - ed, Lord, to thee;
 2 Take my hands and let them move at the im - pulse of thy love;
 3 Take my voice and let me sing al-ways, on - ly, for my King;
 4 Take my sil - ver and my gold; not a mite would I with-hold;

take my mo - ments and my days; let them flow in
 take my feet and let them be swift and beau - ti -
 take my lips and let them be filled with mes - sa -
 take my in - tel - lect and use ev - ery power as

cease - less praise; let them flow in cease - less praise.
 ful for thee, swift and beau - ti - ful for thee.
 ges from thee, filled with mes - sa - ges from thee.
 thou shalt choose, ev - ery power as thou shalt choose.

5 Take my will and make it thine;
 it shall be no longer mine.
 Take my heart, it is thine own;
 it shall be thy royal throne,
 it shall be thy royal throne.

6 Take my love; my Lord, I pour
 at thy feet its treasure store;
 take myself and I will be
 ever, only, all for thee,
 ever, only, all for thee.

This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.