

# *Service for the Lord's Day*

## *The Gathering*

PRELUDE *A Mighty Fortress Is Our God* Martin Luther, arr. Zimmerman  
Kentucky Brass; Sam Riddick, timpani; Samuel Libra, organ

WELCOME & CALL TO WORSHIP *read responsively* Psalm 46:1–2, 7

God is our refuge and strength, a very present help in trouble.

**Therefore we will not fear, though the earth should change,  
though the mountains shake in the heart of the sea.**

The Lord of Hosts is with us;

**The God of Jacob is our refuge.**

INTROIT *Christ Is Made The Sure Foundation* Dale Wood, adapted  
The Sanctuary Choir

To this temple where we call thee, come, O Lord of Hosts today;  
with thy wonted lovingkindness, hear thy servants as they pray.  
And thy fullest benediction shed within its walls always.

PRESENTING THE MEANS OF GRACE

\*HYMN 624 *I Greet Thee, Who My Sure Redeemer Art* TOULON  
*vss. 1–4*

\*CALL TO CONFESSION

\*PRAYER OF CONFESSION *read in unison*

**God of our ancestors: you raised up the brave and able to reform the church. We confess that we have lost our way again and need fresh reformation. We are content with easy religion, with too much money and too little charity; we cultivate indifference. Lord, let your word shake us up, and your Spirit renew us so that we may repent, have better faith, and never shrink from sacrifice.**

*Time for silent prayer.*

\*ASSURANCE OF FORGIVENESS

\*RESPONSE HYMN 624 *I Greet Thee, Who My Sure Redeemer Art, vs. 5*

TOULON

**Our hope is in no other save in thee;  
our faith is built upon thy promise free;  
Lord, give us peace, and make us calm and sure,  
that in thy strength we evermore endure.**

\*PASSING OF THE PEACE

*Children ages 3 through completed 3rd graders are welcome to come forward  
and be dismissed through the side door for activities following the Peace.*

MINISTRY OF MUSIC

*Built on the Rock*  
Austin Memorial Handbells

KIRKEN DEN ER ET GAMMELT HUS  
arr. Matthew Compton

We are God's house of living stones, built for his own habitation.  
He through baptismal grace us owns heirs of his wondrous salvation.  
Were we but two his name to tell, yet he would deign with us to dwell  
with all his grace and his favor.  
*N.F.S. Grundtvig, 1854*

## *The Word*

PRAYER FOR ILLUMINATION

FIRST READING

Habakkuk 1:1–4, 2:1–4

The word of the Lord. **Thanks be to God.**

SECOND READING

Luke 19:1–10

The word of the Lord. **Thanks be to God.**

SERMON

*Lost and Found*

Rev. Steve Jester

## *The Response*

\*AFFIRMATION OF FAITH *read in unison*

*The Iona Community*

**We believe in God: who has created and is creating, who has come in  
Jesus, the Word made flesh, to reconcile and make new, who works in  
us and others by the Spirit. We trust in God. We are called to be the  
church: to celebrate God's presence, to live with respect in creation,**

to love and serve others, to seek justice and resist evil, to proclaim Jesus, crucified and risen, our judge and our hope. In life, in death, in life beyond death, God is with us. We are not alone. Thanks be to God. Amen.

## GIVING OF TITHES AND OFFERINGS

*You are invited to pass the Friendship Pad found at the end of the pen.*

*We welcome you to scan this QR code and visit the Giving page on our website.*

*You can fulfill your pledges and offer your financial support for the ongoing ministries of Second Presbyterian Church. Thank you!*



ANTHEM

*Christ Is Our Cornerstone*

Philip Stopford

Christ is our cornerstone,  
on him alone we build;  
with his true saints alone  
the courts of heav'n are filled.  
On his great love our hopes we place  
of present grace and joys above.

Here may we gain from heav'n  
the grace which we implore,  
and may that grace, once giv'n,  
be with us evermore  
until that day when all the blest  
to endless rest are called away.

Oh, then, with hymns of praise  
these hallowed courts shall ring;  
our voices we will raise  
the Three in One to sing  
and thus proclaim in joyful song,  
both loud and long, that glorious name.

*7th-century Latin antiphon for the dedication of a church;  
trans. John Chandler, 19th century*

\*DOXOLOGY

*Praise God, from Whom All Blessings Flow*

OLD 100TH

**Praise God from whom all blessings flow;  
Praise him, all creatures here below;  
Praise him above, ye heavenly host;  
Praise Father, Son, and Holy Ghost. Amen.**

\*PRAYER OF THANKSGIVING

## SHARING GRACE

MOMENT FOR STEWARDSHIP

Brandon Hughes

PRAYERS OF THE PEOPLE *read in unison*

*The Lord's Prayer*

**Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven.**

**Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil.**

**For thine is the kingdom, and the power, and the glory, forever.  
Amen.**

## *The Sending*

\*HYMN 275

*A Mighty Fortress Is Our God*

EIN FESTE BURG

\*BLESSING

POSTLUDE

*A Mighty Fortress Is Our God* Martin Luther, arr. Zimmerman

*We are called to go out from our worship to share the grace of God with one another and the world.*

*You are welcome to remain seated for the postlude or exit quietly.*

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## *In Worship Today*

### PRESENTING THE MEANS OF GRACE

*Our life is in Jesus Christ, the Word made flesh. The Bible is the written witness to Jesus Christ, therefore it is "The Word of Life." Our lives are claimed by God through our baptism. It is God's seal on who we are as the children of God, therefore it is "The Font of Identity." The Table is the center of our home in the Body of Christ, the place where we are welcomed, renewed, and strengthened for the life to which we are called, therefore it is "The Table of Sustenance."*

### USHERS

8:30 a.m.: John Bahe, Cheeky Bahe, Brian Houghlin, Lisa Houghlin

11:00 a.m.: Emily Lawrence, David Dorsey, Lee Ann Dorsey, Jim Carneal, Penny Carneal,  
Linda Watson

## OUR WORSHIP LEADERS

Rev. Steve Jester, preacher; Rev. Jordan Akin, & Rev. Rich Gianzero, liturgists;  
Kit Davis, lay reader

The Sanctuary Choir; Jim Rittenhouse, Director; Samuel Libra, Organist;  
*Laura Atkinson\**, *Mary Ayers*, *Adrienne Blair*, *Ricky Case\**, *Lamoine Cash*, *Terry Cissell*,  
*Dick Clay*, *Jane Cleary*, *Jeanne Curtis*, *Patty Dailey*, *Kit Davis*, *Stan DeVoogd*, *Linda Dukes*,  
*Russell Dunlap*, *Megan Durham+*, *Richard Ellis*, *Chris Ellis*, *Jodie Goldberg*, *Ann Grissom*,  
*Karen Hadley*, *Krista Heckmann\**, *Jean Herp*, *Carol Hull*, *Lindsey Hundley*, *Clay Kannapell*,  
*J.W. Mathre+*, *David McCandless*, *Susan McDowell*, *Bill McDowell*, *Kenneth Oeth\**, *Harrison*  
*Palmer-Ball*, *Becky Peer*, *Christina Bouras Recktenwald\**, *Janet Rittenhouse*, *Deborah Skaggs*,  
*Emily Smith+*, *Martha Spencer*, *Jason Steigewalt\**, *Camille Williams-Neal*, *Jess Wright*. (\*Octet  
Members; +Guest singers)

The Austin Memorial Handbells; Jim Rittenhouse, Director  
*Bonnie Boram*, *Terry Cisell*, *Elizabeth Clay*, *Lindsay Cook*, *Kitty deVoogd*, *Stacie Ferris*, *Steve*  
*Ferris*, *Myles Hayden*, *Jean Herp*, *Diana Jester*, *Katharine King*, *Sue Rogers*, *Becca Ruark*,  
*Carmen Sanders*

Kentucky Brass: *Jim Recktenwald* & *Nicholas Recktenwald*, trumpets; *Scott Leger*, horn;  
*Brett Shuster* & *Stasi Fafalios*, trombones.

Sam Riddick, *percussion*

Evan Vivic, Audiovisual Engineer; Elliott Nichols, Technology Coordinator

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## *We Lift Up in Prayer*

Todd & Lindsey Anderson and their family on the death of his father, Dr. Todd Anderson,  
Sr., 9/13/22.

Heather Sexton, Cara Panther, and their families on the death of their father, Doug “Skip”  
Young, 9/5/2022.

Roberta Fischer and her family on the death of her husband Carl Theodore Fischer, Jr.,  
9/3/22.

## *The Ministry Team*

Rev. Steven P. Jester sjester@2ndpreslou.org	<i>Pastor</i>
Rev. Jordan Akin jakin@2ndpreslou.org	<i>Associate Pastor for Formation &amp; Mission</i>
Rev. Rich Gianzero rgianzero@2ndpreslou.org	<i>Interim Associate Pastor</i>
Hayley Abell habell@2ndpreslou.org	<i>Director of the Weekday School</i>
Jim Rittenhouse jrittenhouse@2ndpreslou.org	<i>Director of Worship &amp; Music Ministries</i>
Ricky Case rlcase01@gmail.com	<i>Student Music Coordinator</i>
Elizabeth Clay eclay@2ndpreslou.org	<i>Parish Associate</i>
Amy Heckmann aheckmann@2ndpreslou.org	<i>Childcare Coordinator</i>
Michelle Hormann mhormann@2ndpreslou.org	<i>Ministry Coordinator for Care &amp; Stewardship</i>
Diane Jackson diane.jackson@2ndpreslou.org	<i>Bookkeeper</i>
Van Jones vjones@2ndpreslou.org	<i>Custodial Lead</i>
Amy Kiefner akiefner@2ndpreslou.org	<i>Church Administrator</i>
Tammy Kissling tkissling@2ndpreslou.org	<i>Ministry Coordinator for Formation &amp; Mission</i>
Samuel Libra, DMA slibra@2ndpreslou.org	<i>Organist &amp; Worship Assistant</i>
Elliott Nichols enichols@2ndpreslou.org	<i>Technology Coordinator</i>
Christina Recktenwald callasbouras@twc.com	<i>Children's Choirs Coordinator</i>
Paula S. Roberts	<i>Organist Emerita</i>



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## I Greet Thee, Who My Sure Redeemer Art 624

1 I greet thee, who my sure Re-deem-er art,  
 2 Thou art the King of mer-cy and of grace,  
 3 Thou art the life, by which a-lone we live,  
 4 Thou hast the true and per-fect gen-tle-ness;  
 5 Our hope is in no oth-er save in thee;

my on-ly trust and Sav-ior of my heart,  
 reign-ing om-ni-po-tent in ev-ery place:  
 and all our sub-stance and our strength re-ceive;  
 no harsh-ness hast thou and no bit-ter-ness.  
 our faith is built up-on thy prom-ise free;

who pain didst un-der-go for my poor sake;  
 so come, O King, and our whole be-ing sway;  
 sus-tain us by thy faith and by thy power,  
 O grant to us the grace we find in thee,  
 Lord, give us peace, and make us calm and sure,

I pray thee from our hearts all cares to take.  
 shine on us with the light of thy pure day.  
 and give us strength in ev-ery try-ing hour.  
 that we may dwell in per-fect u-ni-ty.  
 that in thy strength we ev-er-more en-dure.

The original French text, sometimes attributed to John Calvin, seems to be a Protestant reworking of a Roman Catholic hymn, not a typical practice for him. Yet this text and tune (adapted from GENEVAN 124) clearly date from the early years of the Reformed tradition.

# 275 A Mighty Fortress Is Our God

1 A might - y for - tress is our God, a bul-wark nev - er  
 2 Did we in our own strength con - fide, our striv - ing would be  
 3 And though this world, with dev - ils filled, should threat - en to un -  
 4 That word a - bove all earth - ly powers, no thanks to them, a -

fail - ing. Our help - er he, a - mid the flood of  
 los - ing, were not the right man on our side, the  
 do us, we will not fear, for God hath willed his  
 bid - eth. The Spir - it and the gifts are ours through

mor - tal ills pre - vail - ing. For still our an - cient foe doth  
 man of God's own choos - ing. Dost ask who that may be? Christ  
 truth to tri - umph through us. The Prince of Dark - ness grim, we  
 him who with us sid - eth. Let goods and kin - dred go, this

seek to work us woe. His craft and power are great, and  
 Je - sus, it is he. Lord Sab - a - oth his name, from  
 trem - ble not for him. His rage we can en - dure, for  
 mor - tal life al - so. The bod - y they may kill; God's

Long before Isaac Watts began to Christianize the Psalms, Martin Luther had already done so when he created the text and tune for this, his most famous hymn, which is based on Psalm 46. Luther encouraged metrical versions of psalms as well as chanted psalms and new hymns.

JESUS CHRIST: ASCENSION AND REIGN

armed with cru - el hate, on earth is not his e - qual.  
age to age the same, and he must win the bat - tle.  
lo, his doom is sure. One lit - tle word shall fell him.  
truth a - bid - eth still. His king - dom is for - ev - er.

The musical score consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The music is written in a simple, homophonic style. The lyrics are: "armed with cru - el hate, on earth is not his e - qual. age to age the same, and he must win the bat - tle. lo, his doom is sure. One lit - tle word shall fell him. truth a - bid - eth still. His king - dom is for - ev - er."