Service for the Lord's Day The Gathering

PRELUDE

excerpt from Sonata in C-major Jayne Drummond, oboe; Jonathan Ruckman, cello

Tomaso Albinoni

God Rest Ye Merry, Gentlemen arr. David Willcocks The Chamber Orchestra; Samuel Libra, organ

WELCOME AND CALL TO WORSHIP

Partita on Good Christian Friends, Rejoice Samuel Libra, organ

James Vivian

### PRESENTING THE MEANS OF GRACE

LIGHTING OF THE ADVENT CANDLES read responsively

> 8:30 a.m. Brian and Lisa Houghlin; Sam, Brooks and Lucy Owen 11 a.m. Brandon, Elizabeth, Evelyn, Nolan and William Hughes

Be strong! Do not fear!

The wilderness will become a place of joy. The desert will become a field for harvest.

Be strong! Do not fear!

The drought will break with a spring of water. The weeds and wild shrubs will become a highway for all God's children.

God is coming! Do not fear!

As we light our third Advent Candle,

We pray for hope, peace, and joy.

O come, all ye faithful, O king of Angels.

O come let us adore him, Christ the Lord.

\*HYMN 133

O Come, All Ye Faithful

Adeste Fideles arr. Willcocks

\*CALL TO CONFESSION

### \*PRAYER OF CONFESSION read responsively

Patient Lord, forgive our lack of faith in your loving power. We look around us and all that we see is what we don't have. We fail to notice the daily blessings you lavish upon us. Clear our blindness to the needs of others. Strengthen us and move us from lame excuses for not serving you. Help us to truly listen to one another, not with our pat answers ready, but with loving and generous hearts. Heal us and make us ready to truly be your disciples.

Time for silent prayer.

### \*ASSURANCE OF FORGIVENESS

\*RESPONSE HYMN Good Christian Friends, Rejoice IN

IN DULCI JUBILO

Good Christian friends, rejoice with heart and soul and voice; Now ye need not fear the grave: Jesus Christ was born to save! Calls you one and calls you all to gain the everlasting hall. Christ was born to save! Christ was born to save!

### \*PASSING THE PEACE OF CHRIST

Children ages 3 through completed 3rd graders are welcome to come forward and be dismissed through the side door for activities following the Peace.

 MUSICAL CELEBRATION
 How Great Our Joy!
 JUNGST

 Austin Memorial Handbells; Samuel Libra, piano
 arr. Lloyd Larson

The Word

### PRAYER FOR ILLUMINATION

SCRIPTURE	James 5:7–11	Rev. Jordan Akin
REFLECTION	<sup>+</sup> <i>Waiting</i> Jim Rittenhouse	Frederick Buechner
ANTHEM	<sup>+</sup> Now the Heavens Start to Whisper Ricky Case, tenor	Suo Gan arr. Nicholas Palmer
REFLECTION	+ <i>Psalm 40</i> from <i>A Poet's Bible</i> Russ Dunlap	David Rosenberg

ANTHEM	<sup>+</sup> O Thou That Tellest from MESSIAF Laura Atkinson, mezzo soprano	G.F. Handel
SCRIPTURE	Isaiah 35:1–10	Rev. Steve Jester
ANTHEM	<sup>+</sup> Hodie Christus Natus Est	Healey Willan
REFLECTION	<sup>+</sup> An Open Door Janet Rittenhouse	Pamela Cranston (on a theme by D. Bonhoeffer)
ANTHEM	<sup>+</sup> Fantasia on Christmas Carols Jason Steigerwalt, baritone	Ralph Vaughan Williams
	The Response	

\*AFFIRMATION OF FAITH read responsively

As if to shame the mightiest human efforts and achievements...As the redeemed people of God, please stand as you are able as we confess what we believe:

The infinite mercy of the almighty God comes to us in the form of a child, his son.

That this child has been born for us,

that this son has been given,

that this human child, this son of God, belongs to me;

that I know him, have him, love him, that I am his and he is minemy very life now depends entirely on all these things.

A child has our life in his hand. Amen.

# SHARING GRACE

## PRAYERS OF THE PEOPLE

- Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven.
- Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil.
- For thine is the kingdom, and the power, and the glory, forever. Amen.

The Lord's Prayer

# Dietrich Bonhoeffer, adapted

### GIVING OF TITHES AND OFFERINGS

You are invited to pass the Friendship Pad found at the end of the pew. We welcome you to scan this QR code and visit the Giving page on our website. You can fulfill your pledges and offer your financial support for the ongoing ministries of Second Presbyterian Church. Thank you!



ANTHEM	Angels We Have Heard on High	arr. Robert Shaw
	Sanctuary Choir; chamber orchestra	& Russell Bennett
	Text can be found at #113 in the Glory to God hymnal.	

While Shepherds Watched Their Flock. WINCHESTER OLD \*DOXOLOGY

All glory be to God on high, to Jesus, Prince of Peace, And to the Spirit, Three in One, our praises never cease.

\*PRAYER OF THANKSGIVING read in unison

Christ calls us to live generous and grateful lives. Take these gifts we offer today in joy, O God, and use them to the fulfillment of Christ's ministry. May these gifts help to heal the sick, comfort the lonely, feed the hungry, house the homeless. As Christ's hands and feet, use us too, in service to building your beloved community. Amen.

The Sending

\*HYMN 134

Joy to the World vss. 1, 2 c 4

ANTIOCH arr. John Rutter

\*BLESSING

POSTLUDE

Toccata on God Rest Ye Merry, Gentlemen

Wm. Lloyd Webber

We are called to go out from our worship to share the grace of God with one another and the world. You are welcome to remain seated for the postlude or exit quietly.

# In Worship Joday

### PRESENTING THE MEANS OF GRACE

Our life is in Jesus Christ, the Word made flesh. The Bible is the written witness to Jesus Christ, therefore it is "The Word of Life." Our lives are claimed by God through our baptism. It is God's seal on who we are as the children of God, therefore it is "The Font of Identity." The Table is the center of our home in the Body of Christ, the place where we are welcomed, renewed, and strengthened for the life to which we are called, therefore it is "The Table of Sustenance."

THE CHANCEL FLOWERS are given in celebration of the wedding of Allysa Dunbar and Christian Deerman and in memory of her father, Tom Dunbar.

- USHERS 8:30 Cheeky Bahe, John Bahe, Lisa Houghlin, Brian Houghlin, Brian Heil, Bill Creason
  - 11:00 Emily Lawrence, Phillip Anderton, Austin Anderton, Mary Sterling Anderton, Jack Anderton, Dixie Baird

#### OUR WORSHIP LEADERS

Rev. Steve Jester, preacher; Rev. Jordan Akin (8:30), & Rev. Rich Gianzero, liturgists; Russ Dunlap, Janet Rittenhouse, Jim Rittenouse, readers

- Sanctuary Choir and Octet\*: Laura Atkinson\*, Mary Ayers, Adrianne Blair, Ricky Case\*, Lamoine Cash, Terry Cissell, Dick Clay, Jane Cleary, Jeanne Curtis, Patty Dailey, Kit Davis, Russ Dunlap\*, Chris Ellis, Richard Ellis, Jill Felkins\*, Ann Grissom, Karen Hadley, Jean Herp, Carol Hull, Lindsey Hundley, Clay Kannapell, David McCandless, Bill McDowell, Susan McDowell, John Odom, Kenneth Oeth\*, Harrison Palmer-Ball, Christina Bouras Recktenwald\*, Janet Rittenhouse, Erin Shina\*, Emily Smith\*, Deborah Skaggs, Martha Spencer, Jason Steigerwalt\*, Camille Williams-Neal (and Krista Heckmann\*, *on leave*)
- Austin Memorial Handbells: Bonnie Boram, Terry Cissell, Elizabeth Clay, Lindsay Cook, Kitty deVoogd, Steve Farris, Myles Hayden, Jean Herp, Kevin Horton, Diana Jester, Katharine King, Sue Rogers, Becca Ruark, Carmen Sanders
- The Chamber Orchestra: *violin 1*: Kim Tichenor, Cynthia Burton, Julia Cash; *violin 2*: Isabella Christensen, Andrea Daigle, Heather Thomas; *viola*: Jonathan Mueller, Laura de St. Croix-Vicic; *cello*: Jonathan Ruckman, Alan Ohkubo; *bass*: Karl Olsen; *oboe*: Jennifer Potochnic, Jayne Drummond; *percussion*: Sam Riddick

Conductor: Jim Rittenhouse, Director of Worship & Music Ministries

Organist: Samuel Libra

- Evan Vicic, Audiovisual Engineer; Mike Beasley, camera; Elliott Nichols, Technology Coordinator
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# We Lift Up in Prayer

John Y. Brown III and his family on the death of his father, John Y. Jr., 11/28/22. The family of Carolyn Allen on her death, 11/22/22.

- Louise & Wallace Horine and their family on the death of their daughter, Margaret Lynn Adair, 11/14/2022.
- David, Leslie, Nancy, Susan, and the Morrow family on the death of mother Barbara, 10/31/22.
- Stephanie Altobellis, Allysa, and Sergey Dunbar, Martha Hall, Sarah Parker, and the Dunbar family on the death of husband, father, and brother, Tom Dunbar, 10/30/22.

# Let the Earth Rejoice!

# Texts & Translations

#### Waiting

### Frederick Buechner

I think we are waiting. That is what is at the heart of it. Even when we don't know that we are waiting, I think we are waiting. Even when we can't find words for what we are waiting for, I think we are waiting. An ancient Advent prayer supplies us with the words."Give us grace," it says, "that we may cast off the works of darkness and put upon us the armor of light." We who live much of the time in the darkness are waiting not just at Advent, but at all times for the advent of light, of that ultimate light that is redemptive and terrifying at the same time. It is redemptive because it puts an end to the darkness, and that is also why it is terrifying, because for so long, for all our lives, the darkness has been home, and because to leave home is always cause for terror...

So to wait for Christ to come in his fullness is not just a passive thing, a pious, prayerful, churchly thing. On the contrary, to wait for Christ to come in his fullness is above all else to act in Christ's stead as fully as we know how. To wait for Christ is as best we can to be Christ to those who need us to be Christ to them most and to bring them the most we have of Christ's healing and hope because unless we bring it, it may never be brought at all.

#### Now the Heavens Start to Whisper

Now the heavens start to whisper, as the veil is growing thin. Earth from slumber wakes to listen, to the stirring, faint within: Seed of promise, deeply planted, child to spring from Jesse's stem! Like the soil beneath the frostline, hearts grow soft to welcome him.

#### Mary Louise Bringle

Christ, eternal sun of justice, Christ, the rose of wisdom's seed, come to bless with fire and fragrance hours of yearning, hurt, and need. In the lonely, in the stranger, in the outcast, hid from view: Child who comes to grace the manger, teach our hearts to welcome you. Comfort my people comfort your people my Lord speaking in my voice saying speak to the heart of Jerusalem tenderly in a voice embracing her call to her that her exile is over Come home, the sentence is over that knocked the voice out of her... Listen—a voice is calling to open a road through the desert clear a highway for the Lord straight through the desert clear a highway for the Lord straight through the desert and through your voice which is parched... Stand up prophets and speak to Jerusalem your tired litany reawakens as poetry embrace her with good news speak to her, heart of Zion, from the top of the mountain let your voice rise to the mountains with the strength of love fearless headline of truth.

O Thou That Tellest Good Tidings to Zion from MESSIAH Isaiah 7:14, 40:9, & 60:1, adapted

Behold, a virgin shall conceive, and bear a son, and shall call his name Emmanuel—God with us.

O thou that tellest good tidings to Zion, get thee up into the high mountain: O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; Lift it up, be not afraid; say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

### Hodie Christus Natus Est

Hodie Christus natus est: Hodie Salvator apparuit: Hodie in terra canunt Angeli, laetantur Archangeli Hodie exsultant justi, dicentes: Gloria in excelsis Deo. Alleluia.

### An Open Door

Look how long the weary world waited, locked in its lonely cell, guilty as a prisoner.

As you can imagine, it sang and whistled in the dark. It hoped. It paced and puttered about, tidying its little piles of inconsequence.

It wept from the weight of ennui, draped like shackles on its wrists. It raged and wailed against the walls of its own plight.

## Antiphon for Christmas Day

Today Christ is born: Today the Savior appears: Today the angels sing on earth, and the Archangels rejoice. Today the just exult, saying: Glory to God in the highest. Alleluia.

> Pamela Cranston (on a theme by D. Bonhoeffer)

But there was nothing the world could do to find its own freedom. The door was shut tight.

It could only be opened from the outside.

Who could believe the latch would be turned by a pink flower the tiny hand of a newborn baby?

#### Fantasia on Christmas Carols

This is the truth sent from above, The truth of God, the God of love; Therefore don't turn me from your door, But hearken all, both rich and poor.

The first thing, which I do relate, That God at first did man create The next thing, which to you I tell, Woman was made with him to dwell.

Then after this, 'twas God's own choice To place them both in Paradise, There to remain from evil free Except they ate of such a tree.

And they did eat, which was a sin, And thus their ruin did begin; Ruined themselves, both you and me, And all of their posterity.

Thus we were heirs to endless woes, Till God the Lord did interpose For so a promise soon did run That He'd redeem us with a Son.

Come all you worthy gentlemen That may be standing by. Christ our blessed Savior Was born on Christmas day.

The blessed Virgin Mary Unto the Lord did say, O we wish you the comfort and tidings of joy!

Christ our blessed Savior Now in the manger lay; He's lying in the manger, While the oxen fed on hay. The blessed Virgin Mary...

God bless the ruler of this house, And long on may he reign; Many happy Christmases He live to see again!

God bless our generation Who live both far and near; O we wish you the comfort and tidings of joy!

On Christmas night all Christians sing to hear the news the angels bring; on Christmas night all Christians sing to hear the news the angels bring: news of great joy, news of great mirth, news of our merciful King's birth.

When sin departs before His grace, then life and health come in its place; when sin departs before His grace, then life and health come in its place; angels and men with joy may sing, all for to see the newborn King.

From out of darkness we have light, which made the angels sing this night; all out of darkness we have light, which made the angels sing this night: "Glory to God and peace to men, now and forevermore. Amen.

Christmas at Second

# December 24

Christmas Eve Family Candlelight Service, 5:00 p.m. in Sanctuary (Live-streamed) Music from The Octet, Christina & Isabella Recktenwald, & Samuel Libra, organ

Lessons & Carols Candlelight & Communion Service 9:00 p.m. in Sanctuary (Live-streamed) Music from The Sanctuary Choir, String Ensemble, Laura Atkinson & Christina Recktenwald, soloists, Louisa Woodson, harp & Samuel Libra, organ

Christmas Eve Candlelight & Communion Service 11:00 p.m. in Chapel Music from Second's Musicians, including Ricky Case, tenor

December 25 - Christmas Day One Service at 11:00 a.m. in Sanctuary (Live-streamed)

January 1 - Second Sunday of Christmas One Service at 11:00 a.m. *in Sanctuary (Live-streamed)* 

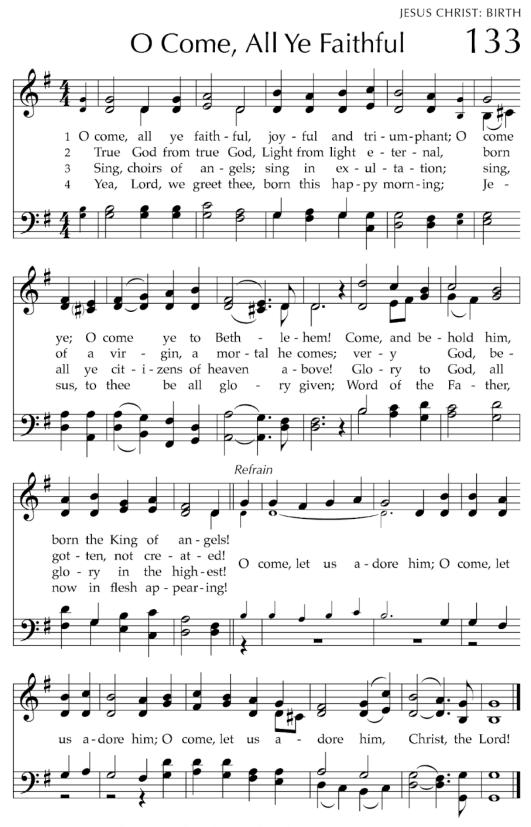
January 8 - Epiphany Sunday with Communion Two Services: 8:30 a.m. in Chapel & 11:00 a.m. in Sanctuary (Live-streamed)

# The Ministry Jeam

Rev. Steven P. Jester Pastor sjester@2ndpreslou.org Rev. Jordan Akin Associate Pastor for Formation & Mission jakin@2ndpreslou.org Rev. Rich Gianzero Interim Associate Pastor rgianzero@2ndpreslou.org Director of the Weekday School Hayley Abell habell@2ndpreslou.org Director of Worship & Music Ministries Jim Rittenhouse jrittenhouse@2ndpreslou.org Ricky Case Student Music Coordinator rlcase01@gmail.com Parish Associate Elizabeth Clay eclay@2ndpreslou.org Childcare Coordinator Amy Heckmann aheckmann@2ndpreslou.org Ministry Coordinator for Care & Stewardship Michelle Hormann mhormann@2ndpreslou.org Bookkeeper Diane Jackson diane.jackson@2ndpreslou.org Custodial Lead Van Jones vjones@2ndpreslou.org Church Administrator Amy Kiefner akiefner@2ndpreslou.org Tammy Kissling Ministry Coordinator for Formation & Mission tkissling@2ndpreslou.org Samuel Libra, DMA Organist & Worship Assistant slibra@2ndpreslou.org Elliott Nichols Technology Coordinator enichols@2ndpreslou.org Christina Recktenwald Children's Choirs Coordinator callasbouras@twc.com Jim Rogers Facilities Manager jrogers@2ndpreslou.org Paula S. Roberts Organist Emerita



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From its Roman Catholic origins, this 18th-century hymn has spread to worldwide use by many denominations in both Latin and vernacular versions. Once popular with a wide range of hymn texts, this tune is now firmly associated with this Christmas text from which it is named.

JESUS CHRIST: BIRTH



While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4–9 in Christian terms, titling it "The Messiah's coming and kingdom." So "the Lord" here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.

TEXT: Isaac Watts, 1719, alt. MUSIC: Attr. George Frederick Handel, 1742; arr. Lowell Mason, 1836 ANTIOCH CM with repeat (alternate tune: RICHMOND, 266)