

# Welcome to Second Presbyterian Church

*Sharing the grace of God with one another and the world around us.*



This church welcomes you no matter who you are, where you come from, or why you are here. We are Christ's people; if you are looking for a home, stay here; if you need instruction, learn from us as we learn from you. We invite visitors to join us, but most of all, to return often.

Please visit our website [2ndpreslou.org](http://2ndpreslou.org) to connect with various ministries, or to contact the office for more information about our faith community.

If you are new to us, scan this QR Code to visit our website and learn about our life at Second.



*Children of God, welcome home!*

*Thank you for silencing mobile phones and other devices  
to honor the sanctity of our worship.*

For our worshippers with little ones needing a quiet space during the worship service, there is an infant and caregiver room off the Narthex. If you have any questions, please notify an usher.



For our worshipers who use hearing devices, please be reminded that we have the T-Coil system available. If you have the T-coil feature on your hearing device, and most devices do have that feature, you simply need to switch it to that setting. If you would like a unit, please ask an usher to provide one.

*\* Please stand if you can do so comfortably.*

**Bold type** *is sung or read in unison.*

# Service for the Lord's Day

## The Gathering

WELCOME

HYMN SING

837

*What a Fellowship, What a Joy Divine, vs. 1*

SHOWALTER

**What a fellowship, what a joy divine, leaning on the everlasting arms;  
what a blessedness, what a peace is mine, leaning on the everlasting arms.  
Leaning, leaning, safe and secure from all alarms;  
leaning, leaning, leaning on the everlasting arms.**

720

*Jesus Calls Us*

GALILEE

**Jesus calls us: o'er the tumult of our life's wild, restless sea;  
day by day his sweet voice soundeth saying, "Christian, follow me."  
In our joys and in our sorrows, days of toil and hours of ease,  
still he calls, in cares and pleasures, "Christian, love me more than these."**

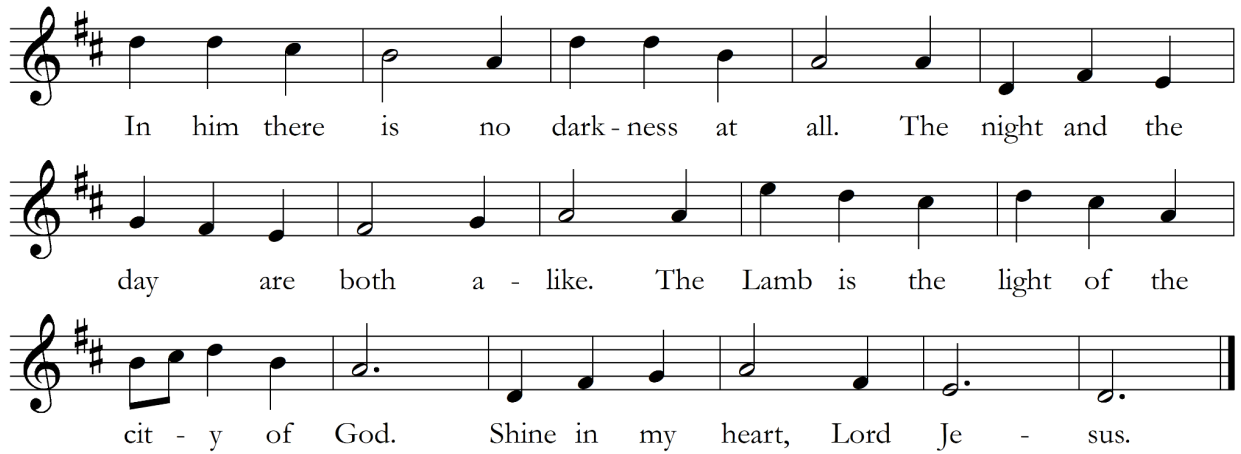
377

*I Want to Walk as a Child of the Light*

HOUSTON

1. I want to walk as a child of the light. I want to  
fol - low Je - sus. God set the stars to give light to the  
world. The star of my life is Je - sus.

The image shows three staves of musical notation in treble clef, key signature of one sharp (F#), and 3/4 time signature. The notes are: Staff 1: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Staff 2: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Staff 3: C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.



In him there is no dark - ness at all. The night and the  
 day are both a - like. The Lamb is the light of the  
 cit - y of God. Shine in my heart, Lord Je - sus.

*This Little Light of Mine*

THIS LITTLE LIGHT OF MINE

**This little light of mine, I'm gonna let it shine!**

**This little light of mine, I'm gonna let it shine!**

**This little light of mine, I'm gonna let it shine!**

**Let it shine, let it shine, let it shine!**

CALL TO WORSHIP *read responsively*

Christ is the Light of the world. In him there is no darkness at all.

**Shine in my heart, Lord Jesus.**

PRESENTING THE MEANS OF GRACE

\*HYMN

*This Little Light of Mine*

African-American Spiritual

*Children & their families come forward with their lights to join in singing the response hymn  
 and to offer the peace of Christ.*

**Ev'rywhere I go, I'm gonna let it shine! ...**

**Hide it under a bushel? No! I'm gonna let it shine! ...**

**All around the city, I'm gonna let it shine! ...**

\*CALL TO CONFESSION

\*PRAYER OF CONFESSION *read in unison*

**Merciful God, even though you reach out to us with saving grace, we confess that we still experience fear and doubt. You call us to live with courage and perseverance, yet often we give up too easily, or we remain silent in the face of unfairness. Forgive us for the times we let you down. Strengthen us, and renew our lives through your mercy and grace.**

*Time for silent prayer.*

\*ASSURANCE OF FORGIVENESS *read responsively*

... Dear friends, hear and believe this Good News:

**Through the grace of Jesus Christ, we are forgiven! Thanks be to God. Amen.**

\*RESPONSE HYMN

*A Brand New Song*

Ken Medema



Sing a brand new song to God, now. Sing and clap and dance and shout.



Sing a song of praise and wor-ship. Raise your voic-es; sing it out.



Sing to God who makes us fam-ily, turn-ing stran-gers in-to friends.



Sing to God whose love and mer-cy ne-ver fails and ne-ver



ends. Can-tad al Se-ñor un cán-ti-co nue-vo. Can-



tad al Se-ñor, can-tad al Se-ñor.

\*PASSING OF THE PEACE

*The Word*

PRAYER FOR ILLUMINATION

FIRST READING

Psalm 85:8-13

The word of the Lord. **Thanks be to God.**

SECOND READING

1 Kings 19:9–18

The word of the Lord. **Thanks be to God.**

SERMON

*What Are You Doing Here?*

Rev. Jordan Akin

## *The Response*

\*AFFIRMATION OF FAITH *read in unison*

*from the Iona Community*

**We believe in God: who has created and is creating, who has come in Jesus, the Word made flesh, to reconcile and make new, who works in us and others by the Spirit. We trust in God. We are called to be the church: to celebrate God's presence, to live with respect in creation, to love and serve others, to seek justice and resist evil, to proclaim Jesus, crucified and risen, our judge and our hope. In life, in death, in life beyond death, God is with us. We are not alone. Thanks be to God. Amen**

GIVING OF TITHES AND OFFERINGS

*We welcome you to scan this QR code and visit the Giving page on our website. You can fulfill your pledges and offer your financial support for the ongoing ministries of Second Presbyterian Church. Thank you!*



ANTHEM

*Will the Circle Be Unbroken?*

Charles H. Gabriel

Krista Heckmann, Jill Felkins, Laura Atkinson, Ricky Case

\*HYMN 700

*I'm Gonna Live So God Can Use Me, vs. 1*

I'M GONNA LIVE

\*PRAYER OF THANKSGIVING

SHARING GRACE

PRESENTATION OF THE JACK ROTH AWARD

PRAYERS OF THE PEOPLE *read responsively*

We pray to you: **Lord, hear our prayer.**

*read in unison*

*The Lord's Prayer*

**Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven.**

**Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil.**

**For thine is the kingdom, and the power, and the glory, forever. Amen.**

# *The Sending*

\*HYMN 634

*To God Be the Glory*

TO GOD BE THE GLORY

\*BLESSING

RESPONSE

**Praise the Lord, praise the Lord; let the earth hear his voice!**

**Praise the Lord, praise the Lord; let the people rejoice!**

**O come to the Father through Jesus the son,  
and give him the glory: great things he has done!**

*Join us for lunch, fellowship, and activities for children & youth in the Fellowship Hall  
and Chapel Circle as we share the grace of God with one another and the world.*

# *In Worship Today*

## PRESENTING THE MEANS OF GRACE

*Our life is in Jesus Christ, the Word made flesh. The Bible is the written witness to Jesus Christ, therefore it is "The Word of Life." Our lives are claimed by God through our baptism. It is God's seal on who we are as the children of God, therefore it is "The Font of Identity." The Table is the center of our home in the Body of Christ, the place where we are welcomed, renewed, and strengthened for the life to which we are called, therefore it is "The Table of Sustenance."*

## THE FLOWERS

...on the pulpit side of the chancel are given in memory of Ginny & Gary Buhrow by their family.

...on the baptismal font side of the chancel are given in memory of Dorothea Donley from Barker, Joan, Keaton, and Natalie Price.

...in the narthex are given in memory of Clinton Lee Glasscock by Ed & Mary Glasscock.

## USHERS

Tom Tyrrell, Pamela Ford, Greg Treitz, Steve Miller, Mary Miller, Scott Davis, Ben Williams, Graham Williams

## OUR WORSHIP LEADERS

Rev. Jordan Akin, preacher; Rev. Andrew Bowman, & Rev. Steve Jester, liturgists;  
Nolan Williams, lay reader

Octet & Festival Choir; Jim Rittenhouse, Director; Samuel Libra, Organist

Evan Vicic, Audiovisual Engineer; Elliott Nichols, Technology Coordinator

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## *We Lift Up in Prayer*

Ed and Mary Glasscock and their family on the death of their son, Clinton, 8/3/23.

Mike Faurest and his family on the death of his father, Michael, 7/17/23.

The family and friends of Ginny & Gary Buhrow on their deaths, 6/7/23 & 7/17/23.

Martha Spencer and her family on the death of her brother, Jack Blankenship, 7/15/23.

Brian and Lisa Houghlin; Sam, Brooks, and Lucy Owen and their family on the death of father, father-in-law, and step-grandfather, David, 7/9/23.

Ruth Wallace and family on the death of her husband, Furman, 6/30/23.



# What a Fellowship, What a Joy Divine 837

## Leaning on the Everlasting Arms

1 What a fel-low-ship, what a joy di-vine, lean-ing on the ev-er-  
 2 O how sweet to walk in this pil-grim way, lean-ing on the ev-er-  
 3 What have I to dread, what have I to fear, lean-ing on the ev-er-

last-ing arms; what a bless-ed-ness, what a peace is mine,  
 last-ing arms; O how bright the path grows from day to day,  
 last-ing arms? I have bless-ed peace with my Lord so near,

*Refrain*  
 lean-ing on the ev-er-last-ing arms. Lean-ing,  
 Lean-ing on Je-sus,  
 lean-ing,  
 lean-ing on Je-sus, safe and se-cure from all a-larms; lean-ing on  
 ing, lean-ing,  
 Je-sus, lean-ing on Je-sus, lean-ing on the ev-er-last-ing arms.

The composer of the tune (and creator of the refrain) asked the author of the stanzas to write a hymn based on the latter part of Deuteronomy 33:27 (as worded in the King James Version): "Underneath are the everlasting arms." Their joint effort has proved very popular.



## Jesus Calls Us

720

1 Je - sus calls us: o'er the tu - mult of our  
 2 Je - sus calls us from the wor - ship of the  
 3 In our joys and in our sor - rows, days of  
 4 Je - sus calls us: by thy mer - cies, Sav - ior,

life's wild, rest - less sea; day by day his sweet voice  
 vain world's gold - en store, from each i - dol that would  
 toil and hours of ease, still he calls, in cares and  
 may we hear thy call, give our hearts to thine o -

sound - eth say - ing, "Chris - tian, fol - low me."  
 keep us, say - ing, "Chris - tian, love me more."  
 plea - sures, "Chris - tian, love me more than these."  
 be - dience, serve and love thee best of all.

Like many hymns that adults have come to cherish, this text based on Jesus' calling of the disciple Andrew was written for a 19th-century collection of hymns for children. The popular tune used here was composed for these words more than a quarter of a century later.

# 700 I'm Gonna Live So God Can Use Me

1 I'm gon-na live so (live so)  
 2 I'm gon-na work so (work so)  
 3 I'm gon-na pray so (pray so)  
 4 I'm gon-na sing so (sing so)

God can use me an - y -

where, Lord, an - y - time!  
 (an - y - time!)  
 I'm gon-na  
 I'm gon-na  
 I'm gon-na  
 I'm gon-na

live so (live so)  
 work so (work so)  
 pray so (pray so)  
 sing so (sing so)

God can use me an - y -

where, Lord, an - y - time!  
 (my Lord,) (an - y - time!)

This African American spiritual has more depth than may at first appear: for people who are bound in slavery to sing about dedicating themselves to God's use shows a profound awareness of God-given self-worth despite circumstances that would deny their human or spiritual value.

## ADORATION

## 634 To God Be the Glory

1 To God be the glo - ry; great things he has done!  
2 Great things he has taught us; great things he has done,

So loved he the world that he gave us his Son,  
and great our re - joic - ing through Je - sus the Son;

who yield - ed his life an a - tone - ment for sin,  
but pur - er and high - er and great - er will be

and o - pened the life - gate that all may go in.  
our won - der, our trans - port, when Je - sus we see.

This American gospel song became popular in England in the late 19th century, then returned to this country in the mid-20th century with the Billy Graham crusades. Its continuing popularity may well be due to the freedom from subjective considerations in its praise of God.

## ADORATION

*Refrain*

Praise the Lord, praise the Lord; let the earth hear his voice!

Praise the Lord, praise the Lord; let the people rejoice!

O come to the Father through Jesus the Son,

and give him the glory: great things he has done!

