#### Welcome to Second Presbyterian Church

Sharing the grace of God with one another and the world around us.



This church welcomes you no matter who you are, where you come from, or why you are here. We are Christ's people; if you are looking for a home, stay here; if you need instruction, learn from us as we learn from you. We invite visitors to join us, but most of all, to return often.

Please visit our website 2ndpreslou.org to connect with various ministries, or to contact the office for more information about our faith community.



If you are new to us, scan this QR Code to visit our website and learn about our life at Second.

## Children of God, welcome home!

Thank you for silencing mobile phones and other devices to honor the sanctity of our worship.

For our worshippers with little ones needing a quiet space during the worship service, there is an infant and caregiver room off the Narthex. If you have any questions, please notify an usher.



For our worshipers who use hearing devices, please be reminded that we have the T-Coil system available. If you have the T-coil feature on your hearing device, and most devices do have that feature, you simply need to switch it to that setting. If you would like a unit, please ask an usher to provide one.

\* Please stand if you can do so comfortably.

Bold type is sung or read in unison.

# Service for the Lord's Day The Gathering

**PRELUDE** 

#### Variations on Jesu Dulcis Memoria

Jessica French

Jesus, how sweet the very thought, Jesus, hope of the penitents, Giving true joy to the heart, How kind you are to petitioners! But sweeter than honey and all else How good you are to those that seek! But what more to those that find you! Is His presence.

Nothing more melodious is sung, No tongue can tell,

Nothing more delightful is heard, No written word can express:

Nothing sweeter is ever thought, The one who has experienced you can believe

Than Jesus, the Son of God. What it might be to love Jesus.

attr. Bernard of Clairvaux, 12th c.; trans. Ron Jeffers

WELCOME

HYMN SING 1-449

CALL TO WORSHIP read responsively

Christ is the Light of the world. In him there is no darkness at all.

Shine in my heart, Lord Jesus.

PRESENTING THE MEANS OF GRACE

\*HYMN 317

In Christ There Is No East or West

McKee

\*CALL TO CONFESSION

\*PRAYER OF CONFESSION read in unison

> Merciful God, we have not always lived as you have shown us. You lift up the hurting and bring hope to the hopeless. But we are quick to condemn or to act without mercy. Forgive the ways we have judged people unfairly. Forgive the times we have not welcomed others into our community or have avoided others because something about them made us uncomfortable. Teach us to see your goodness in everyone, including those who seem different from us.

> > Time for silent prayer.

#### \*ASSURANCE OF FORGIVENESS read responsively

... To all who humbly seek God's mercy, hear this good news:

Through the grace of Jesus Christ, we are forgiven! Thanks be to God. Amen.

\*RESPONSE HYMN A Brand New Song Ken Medema Children ages 3 through completed 5th graders are welcome to come forward; they will be dismissed through the side door for activities following the Peace. Sing a brand new song to God, now. Sing and clap and dance and shout. Sing a song of praise and wor-ship. Raise your voic - es; sing it out. Sing to God who makes us fam-ily, in - to friends. turn-ing stran-gers Sing to God whose love and mer - cy ne-ver fails and ne ver Can - tad ti - co ends. al Se - ñor un cán nue - vo. Can -

\*PASSING OF THE PEACE

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The Word

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PRAYER FOR ILLUMINATION

FIRST READING Isaiah 56:1, 6–8

The word of the Lord. Thanks be to God.

SECOND READING

Matthew 15:21-28

The word of the Lord. Thanks be to God.

SERMON She Said, He Said

Rev. Steve Jester

## The Response

\*AFFIRMATION OF FAITH read in unison

French Reformed Creed

I believe in God, the Father Almighty, our Creator. I believe in Jesus Christ, his only Son, our Redeemer. I believe in the Holy Spirit, our Comforter. I believe in the Eternal God; in his holiness which condemns me, in his love which redeems me, in his presence which renews me. Amen.

#### GIVING OF TITHES AND OFFERINGS

We welcome you to scan this QR code and visit the Giving page on our website. You can fulfill your pledges and offer your financial support for the ongoing ministries of Second Presbyterian Church. Thank you!

ANTHEM arr. A. Copland

Zion's Walls The Social Harp (1855),

Come fathers and mothers,
Come sisters and brothers,
Come join us in singing the praises of Zion.
O fathers, don't you feel determined
To meet within the walls of Zion?
We'll shout and go round
The walls of Zion. *John G. McCurry* 

\*Hymn 700 I'm Gonna Live So God Can Use Me, vs. 1

I'M GONNA LIVE

\*Prayer of Thanksgiving

SHARING GRACE

#### PRAYERS OF THE PEOPLE

THE LORD'S PRAYER read in unison

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven.

Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory, forever.

Amen.

## The Sending

\*HYMN 649

Amazing Grace, How Sweet the Sound

New Britain

\*BLESSING

POSTLUDE Fanfare on McKee Matthew Corl

We are called to go out from our worship to share the grace of God with one another and the world. You are welcome to remain seated for the postlude or exit quietly.

## In Worship Today

#### PRESENTING THE MEANS OF GRACE

Our life is in Jesus Christ, the Word made flesh. The Bible is the written witness to Jesus Christ, therefore it is "The Word of Life." Our lives are claimed by God through our baptism. It is God's seal on who we are as the children of God, therefore it is "The Font of Identity." The Table is the center of our home in the Body of Christ, the place where we are welcomed, renewed, and strengthened for the life to which we are called, therefore it is "The Table of Sustenance."

THE CHANCEL FLOWERS are given in loving memory of Dr. Nick Ochs by his wife, Susan Ehrman Ochs.

#### **USHERS**

Larry Boram, Bonnie Boram, Leigh Parrot, Edie Wells, Nathan Dicken, Caroline Dicken, Henry Kelsey

#### **OUR WORSHIP LEADERS**

Rev. Steve Jester, preacher; Lorie Williamson & Elizabeth Clay, liturgists

The Octet; Jim Rittenhouse, Director; Samuel Libra, Organist

Evan Vicic, Audiovisual Engineer; Elliott Nichols, Technology Coordinator

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## We Lift Up in Prayer

Ed & Mary F. Glasscock and their family on the death of their son, Clinton, 8/3/23. Mike Faurest and his family on the death of his father, Michael, 7/17/23.

The family and friends of Ginny & Gary Buhrow on their deaths, 6/7/23 & 7/17/23.

Martha Spencer and her family on the death of her brother, Jack Blankenship, 7/15/23.

Brian and Lisa Houghlin; Sam, Brooks, and Lucy Owen and their family on the death of father, father-in-law, and step-grandfather, David, 7/9/23.

Ruth Wallace and family on the death of her husband, Furman, 6/30/23.

## The Ministry Jeam

Rev. Steven P. Jester Pastor sjester@2ndpreslou.org Associate Pastor for Formation & Mission Rev. Jordan Akin jakin@2ndpreslou.org Rev. Andrew Bowman Associate Pastor for Community Life abowman@2ndpreslou.org Director of the Weekday School Hayley Abell habell@2ndpreslou.org Jim Rittenhouse Director of Worship & Music Ministry jrittenhouse@2ndpreslou.org Lorie Williamson Director of Children's Ministries lwilliamson@2ndpreslou.org Samuel Libra, DMA Organist and Assistant Director of Worship & Music Ministry slibra@2ndpreslou.org Student Music Coordinator Ricky Case rlcase01@gmail.com Elizabeth Clay Parish Associate eclay@2ndpreslou.org Diane Jackson Bookkeeper diane.jackson@2ndpreslou.org Amy Kiefner Church Administrator akiefner@2ndpreslou.org

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Paula S. Roberts Organist Emerita



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## 317 In Christ There Is No East or West



This setting expands and enhances the thematic inclusiveness of an early 20th-century text by adapting the melody of a traditional spiritual to carry these words. This 1940 pairing marked the first use of African American musical material in a mainline North American hymnal.

## 700 I'm Gonna Live So God Can Use Me



This African American spiritual has more depth than may at first appear: for people who are bound in slavery to sing about dedicating themselves to God's use shows a profound awareness of God-given self-worth despite circumstances that would deny their human or spiritual value.

## 649 Amazing Grace, How Sweet the Sound

