

Welcome to Second Presbyterian Church

Sharing the grace of God with one another and the world around us.



This church welcomes you no matter who you are, where you come from, or why you are here. We are Christ's people; if you are looking for a home, stay here; if you need instruction, learn from us as we learn from you. We invite visitors to join us, but most of all, to return often.

Please visit our website 2ndpreslou.org to connect with various ministries, or to contact the office for more information about our faith community.

If you are new to us, scan this QR Code to visit our website and learn about our life at Second.



Children of God, welcome home!

*Thank you for silencing mobile phones and other devices
to honor the sanctity of our worship.*

For our worshippers with little ones needing a quiet space during the worship service, there is an infant and caregiver room off the Narthex. If you have any questions, please notify an usher.



For our worshipers who use hearing devices, please be reminded that we have the T-Coil system available. If you have the T-coil feature on your hearing device, and most devices do have that feature, you simply need to switch it to that setting. If you would like a unit, please ask an usher to provide one.

** Please stand if you can do so comfortably.*

Bold type *is sung or read in unison.*

Service for the Lord's Day

The Gathering

TOLLING OF THE HOUR

PRELUDE *A Little Chamber Music, Partita IV* G.F. Telemann
Jayne Drummond, oboe; Samuel Libra, organ

WELCOME

INTROIT *Fount* RESTORATION, arr. Malcolm Dalglish

Come thou fount of every blessing,
Tune my heart to know thy grace,
Streams of mercy never ceasing,
Call for songs of loudest praise.

Here we join our hands and voices,
Though from places far we've come.
Love that binds us now rejoices.
Songs of old are now made young.
Robert Robinson, Malcolm Dalglish

CALL TO WORSHIP *read responsively*

Christ is the Light of the world. In him there is no darkness at all.
Shine in my heart, Lord Jesus.

PRESENTING THE MEANS OF GRACE

*HYMN 610 *O for a Thousand Tongues to Sing* AZMON

*CALL TO CONFESSION

*PRAYER OF CONFESSION *read in unison*

Holy God, you see into each of us and know us fully as creatures in need of your constant care. We confess that we have neither heard your word nor followed your will. We fail our nation, neighbors, families, friends, and ourselves. Give us ears to hear your wisdom. Lead us to honesty and faith, so that we may begin again with renewed strength.

Time for silent prayer.

*ASSURANCE OF FORGIVENESS *read responsively*

...God strengthens you with freedom through the Holy Spirit.

In Jesus Christ, we are forgiven. Thanks be to God. Amen.

PRESENTATION OF PRESCHOOL & STUDENT BIBLES

Children receiving Bibles are invited to come to the chancel steps when their age group is called.

*RESPONSE HYMN

A Brand New Song

Ken Medema

*Children ages 3 through 3rd graders are welcome to come forward;
they will be dismissed through the side door for activities following the Peace.*



Sing a brand new song to God, now. Sing and clap and dance and shout.



Sing a song of praise and wor-ship. Raise your voic-es; sing it out.



Sing to God who makes us fam-ily, turn-ing stran-gers in-to friends.



Sing to God whose love and mer-cy ne-ver fails and ne-ver



ends. Can-tad al Se-ñor un cán-ti-co nue-vo. Can-



tad al Se-ñor, can-tad al Se-ñor.

*PASSING OF THE PEACE

ANTHEM

God, You Made All Things for Singing UNION SEMINARY, arr. J. Ferguson

God, you made all things for singing,
Even canyons carved from stone.
Thunder sets the hard rock ringing
With the hymn the skies intone.
Alleluia! Alleluia!
Yours the praise and yours alone.

As the clap and roll of thunder
Give their rocks the note to start,
Spirit, free the songs of wonder
Waiting in the thankful heart.
Alleluia! Alleluia!
Help each voice to sing its part.

Join with us in all our singing.
Make our music, Lord, your own.
Be the bass note deeply ringing.
Be the highest overtone.
Alleluia! Alleluia!
Yours the praise and yours alone.
Thomas H. Troeger

The Word

PRAYER FOR ILLUMINATION

FIRST READING

Psalm 95

The word of the Lord. **Thanks be to God.**

SECOND READING

1 Samuel 3:1–14

The word of the Lord. **Thanks be to God.**

SERMON

A Season of Listening

Rev. Steve Jester

The Response

*AFFIRMATION OF FAITH *read in unison*

1 Cor. 15:1–6; Mark 16:1–9; Matt. 16:16; Rev. 22:13; John 20:28

This is the good news, which we have received, in which we stand, and by which we are saved, if we hold it fast: that Christ died for our sins according to the scriptures, that he was buried, that he was raised on the third day, and that he appeared first to the women, then to Peter, and to the Twelve, and then to many faithful witnesses. We believe that Jesus is the Christ, the Son of the living God. Jesus Christ is the first and the last, the beginning and the end; he is our Lord and our God. Amen.

GIVING OF TITHES AND OFFERINGS

We welcome you to scan this QR code and visit the Giving page on our website. You can fulfill your pledges and offer your financial support for the ongoing ministries of Second Presbyterian Church. Thank you!



ANTHEM

Here I Am, Lord

arr. Craig Courtney

Jim Rittenhouse, baritone; Jayne Drummond, oboe; Samuel Libra, piano

Text can be found at #69 in the Glory to God hymnal.

*RESPONSE HYMN

I, the Lord of Sea and Sky, refrain

HERE I AM, LORD

**Here I am, Lord. Is it I, Lord? I have heard you calling in the night.
I will go, Lord, if you lead me. I will hold your people in my heart.**

*PRAYER OF THANKSGIVING

SHARING GRACE

PRAYERS OF THE PEOPLE *read responsively*

...God of grace, **hear our prayer.**

THE LORD'S PRAYER *read in unison*

**Our Father, who art in heaven, hallowed be thy name, thy kingdom
come, thy will be done on earth as it is in heaven.**

**Give us this day our daily bread; and forgive us our debts as we
forgive our debtors; and lead us not into temptation, but deliver us
from evil.**

**For thine is the kingdom, and the power, and the glory, forever.
Amen.**

The Sending

*HYMN 450

Be Thou My Vision

SLANE

*BLESSING

POSTLUDE

Be Thou My Vision

SLANE, arr. Brant Adams

Jayne Drummond, oboe; Samuel Libra, organ

We are called to go out from our worship to share the grace of God with one another and the world.

You are welcome to remain seated for the postlude or exit quietly.

In Worship Today

PRESENTING THE MEANS OF GRACE

Our life is in Jesus Christ, the Word made flesh. The Bible is the written witness to Jesus Christ, therefore it is "The Word of Life." Our lives are claimed by God through our baptism. It is God's seal on who we are as the children of God, therefore it is "The Font of Identity." The Table is the center of our home in the Body of Christ, the place where we are welcomed, renewed, and strengthened for the life to which we are called, therefore it is "The Table of Sustenance."

THE CHANCEL FLOWERS are given in thanks to God for "completing" another year of good health—Kitty's birthday on Sept. 11; Stan's birthday on Sept. 13; and for granddaughters in Dayton and San Antonio—by Kitty and Stan deVoogd.

USHERS

Emily Lawrence, Jim Carneal, Penny Carneal, Vic Baltzell, Lee Baltzell, Edie Wells

OUR WORSHIP LEADERS

Rev. Steve Jester, preacher; Rev. Andrew Bowman, Rev. Jordan Akin, & Lorie Williamson, liturgists; Dixie Baird, lay reader

The Sanctuary Choir; Jim Rittenhouse, Director; Dr. Samuel Libra, Organist; Jayne Drummond, Oboist

Evan Vicic, Audiovisual Engineer; Elliott Nichols, Technology Coordinator

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We Lift Up in Prayer

Eleanor Maddox, Toby Nutt, and their families on the death of husband and stepfather, Bob Maddox, 9/7/23.

Penny Carneal and her family on the death of her brother, Lynn Phifer, 8/14/23.

Ed & Mary F. Glasscock and their family on the death of their son, Clinton, 8/3/23.

Mike Faurest and his family on the death of his father, Michael, 7/17/23.

The family and friends of Ginny & Gary Buhrow on their deaths, 6/7/23 & 7/17/23.

Martha Spencer and her family on the death of her brother, Jack Blankenship, 7/15/23.

Brian and Lisa Houghlin; Sam, Brooks, and Lucy Owen and their family on the death of father, father-in-law, and step-grandfather, David, 7/9/23.

The Ministry Team

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Paula S. Roberts	<i>Organist Emerita</i>



SECOND
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CHURCH

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O for a Thousand Tongues to Sing 610

1 O for a thou - sand tongues to sing my
 2 The name of Je - sus charms our fears, and
 3 Christ speaks, and lis - tening to his voice new
 4 My gra - cious Mas - ter and my God, as -
 5 To God all glo - ry, praise, and love be

dear Re - deem - er's praise, the glo - ries of my
 bids our sor - rows cease, sings mu - sic in the
 life the dead re - ceive; the mourn - ful wak - en
 sist me to pro - claim, to spread through all the
 now and ev - er given by saints be - low and

God and King, the tri - umphs of God's grace!
 sin - ner's ears, brings life, and health, and peace.
 to re - joice; the poor in heart be - lieve.
 earth a - broad the hon - ors of thy name.
 saints a - bove, the church in earth and heaven.

SPANISH

1 *Mil voces para celebrar
 a mi Libertador,
 las glorias de su majestad,
 los triunfos de su amor.*

KOREAN

1 만 입이 내게 있으면
 그 입 다 가지고
 내 구주 주신 은총을
 늘 찬송하겠네

This text comes from an eighteen-stanza hymn the author wrote to mark the first anniversary of his life-changing conversion experience. It is now customarily the first hymn in Methodist hymnals worldwide. This tune, adapted from a German composer, is the usual North American setting.

Be Thou My Vision

Capo 1: (D) E^b (G) A^b (D/F[#]) E^b/G (A7) B^b7 (D) E^b



1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,

(A) B^b (D) E^b (G) A^b (A) B^b



naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!

(G) A^b (D) E^b (F[#]m7) Gm7 (G) A^b (A) B^b



thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

(Bm) Cm (D/F[#]) E^b/G (G) A^b (D) E^b



wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.