

## *Service for the Lord's Day*

PRELUDE *Air from Suite for Organ* Florence Price

WELCOME

INTROIT *Exultate, Justi in Domino* John Williams

Rejoice, you righteous, in the Lord, for praise is fitting for the upright.

CALL TO WORSHIP *read responsively*

Christ is the light that guides us on our path.

**Guard me, guide me, and direct my ways.**

PRESENTING THE MEANS OF GRACE

\*HYMN 49 *The God of Abraham Praise* LEONI

\*CALL TO CONFESSION

\*PRAYER OF CONFESSION *read in unison*

**God of righteousness, we confess we become so influenced by the wisdom of the world that we become foolish and demand signs and seek certainty as proof of your existence. Forgive us when we get caught up in the quest for achievement and power, forgetting that Jesus' power was made perfect in weakness. Forgive our reluctance, O God, to proclaim with our lips and our lives that the crucified Christ is Lord of our lives, and help us to empty ourselves of all that hinders such proclamation of our faith.**

*Time for silent prayer.*

\*RESPONSE HYMN

*Meditative Passacaglia*

Carol Lynn Mizell

*Children ages 3 through 3rd graders are welcome to come forward  
and be dismissed through the side door for activities following the Peace.*



O Lord God, hear my prayer. Com-fort me with your lov-ing care.



Guide my thoughts, guide my steps. Ev-er let me thank-ful be.

\*ASSURANCE OF FORGIVENESS *read responsively*

...By the grace of Jesus Christ, we are forgiven!

**Thanks be to God. Amen.**

\*PASSING OF THE PEACE

The peace of Christ be with you all. **And also with you.**

## *The Word*

PRAYER FOR ILLUMINATION

FIRST READING

Exodus 20:1-17

SECOND READING

1 Corinthians 1:18-25

The word of the Lord. **Thanks be to God.**

SERMON

*Don't Be Silly!*

Rev. Steve Jester

# *The Response*

\*AFFIRMATION OF FAITH *read in unison*

The Nicene Creed

**We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.**

**We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made. For us and for our salvation he came down from heaven, was incarnate of the Holy Spirit and the Virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the Scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.**

**We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.**

## GIVING OF TITHES AND OFFERINGS

*We welcome you to scan this QR code and visit the Giving page on our website. You can fulfill your pledges and offer your financial support for the ongoing ministries of Second Presbyterian Church. Thank you!*



SOLO

*A Song of Freedom* Charles V. Stanford

Krista Heckmann, mezzo soprano; Samuel Libra, organ

When the Lord turned again the captivity of Sion:  
then were we like to those that dream.  
Then was our mouth filled with laughter:  
and our tongues with joy.  
Then said they among the heathen:  
The Lord hath done great things for them.  
Yea, the Lord hath done great things for us already:  
whereof we rejoice.  
Turn our captivity, O Lord: as the rivers in the south.

They that sow in tears: shall reap in joy.  
He that goeth forth and weepeth,  
bearing precious seed:  
shall doubtless come again with joy,  
and bring his sheaves with him.

*Psalm 126; trans. Book of Common Prayer, 1662, adapted*

\*COMMUNION HYMN 510 *We Gather Here in Jesus' Name, st. 1 & 3* COME, SHARE THE LORD

## SACRAMENT OF HOLY COMMUNION

### INVITATION TO THE LORD'S TABLE

#### THE GREAT THANKSGIVING *read responsively*

The Lord be with you. **And also with you.**  
Lift up your hearts! **We lift them to the Lord.**  
Let us give thanks to the Lord our God.  
**It is right to give our thanks and praise.**

We give you thanks... stand to sing your praise:

**Holy, holy, holy Lord, God of power and might,  
heaven and earth are full of your glory.  
Hosanna in the highest.  
Blessed is he who comes in the name of the Lord.  
Hosanna in the highest.**

We give you thanks ... O God, now and always. **Amen.**

#### THE LORD'S PRAYER *read in unison*

**Our Father, who art in heaven, hallowed be thy name, thy  
kingdom come, thy will be done on earth as it is in heaven.  
Give us this day our daily bread; and forgive us our debts as we  
forgive our debtors; and lead us not into temptation, but  
deliver us from evil.  
For thine is the kingdom, and the power, and the glory, forever.  
Amen.**

### WORDS OF INSTITUTION

#### COMMUNION OF THE PEOPLE

#### MUSIC DURING COMMUNION

*Christus Paradox*

Alfred Fedak

You, Lord, are both Lamb and Shepherd.

You, peacemaker and sword-bringer

You, Lord, are both prince and slave.

Of the way you took and gave.

You the everlasting instant;  
You, whom we both scorn and crave.

Clothed in light upon the mountain,  
Stripped of might upon the cross,  
Shining in eternal glory,  
Beggared by a soldier's toss,  
You, the everlasting instant;  
You, who are both gift and cost.

You, who walk each day beside us,  
Sit in power at God's side.  
You, who preach a way that's narrow,

PRAYER AFTER COMMUNION

SHARING GRACE

## *The Sending*

\*HYMN 223

*When I Survey the Wondrous Cross*

HAMBURG

\*BLESSING

POSTLUDE

*Toccata from Suite for Organ*

Florence Price

*We are called to go out from our worship to share the grace of God with one another and the world.  
You are welcome to remain seated for the postlude or exit quietly.*

## *In Worship Today*

### PRESENTING THE MEANS OF GRACE

*Our life is in Jesus Christ, the Word made flesh. The Bible is the written witness to Jesus Christ, therefore it is "The Word of Life." Our lives are claimed by God through our baptism. It is God's seal on who we are as the children of God, therefore it is "The Font of Identity." The Table is the center of our home in the Body of Christ, the place where we are welcomed, renewed, and strengthened for the life to which we are called, therefore it is "The Table of Sustenance."*

THE CHANCEL FLOWERS are in memory of Patsy Baker for her years of service to this church and its congregation.

### USHERS

Henry Kelsey, Ellie Davis, May & Bebe Davis, Kent Oyler, Kathy Oyler, Jane Roth,  
Kit Davis

### OUR WORSHIP LEADERS

Rev. Steve Jester, preacher; Rev. Jordan Akin & Lorie Williamson, liturgists;  
Rosemay Palmer-Ball, lay reader

The Sanctuary Choir; Jim Rittenhouse, Director; Samuel Libra, Organist  
William Vicic, Audiovisual Engineer; Mike Beasley, camera

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## *We Lift Up in Prayer*

Jim Baker and family in the death of his wife, Patricia "Patsy", 2/27/24.

DeeDee Davis and her family on the death of her husband, Scott, 2/10/24.

Dixie Baird and her family on the death of her brother-in-law, Bobby Jones, 1/23/24.

Heather Nutt and her family on the death of her father, Hal Neilson, 1/7/24.

Vic, Gordon, and Verser Engelhard and their families on the death of their mother, Harriet,  
12/29/23.

Amy Parker and her family on the death of her mother, Jane Woods Hobson, 12/26/23.

## *The Ministry Team*

Steven P. Jester sjester@2ndpreslou.org	<i>Pastor</i>
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Andrew Bowman abowman@2ndpreslou.org	<i>Associate Pastor for Community Life</i>
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Jeremy Doyle jdoyle@2ndpreslou.org	<i>Director of Facilities</i>
Paula S. Roberts	<i>Organist Emerita</i>



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# 49 The God of Abraham Praise

1 The God of A-braham praise, who reigns en-throned a-bove,  
 2 Your spir - it still flows free, high surg - ing where it will.  
 3 Your good - ly land we seek, with peace and plen - ty blest,  
 4 You have e - ter - nal life im - plant - ed in the soul;

the An - cient of E - ter - nal Days, the God of love!  
 In proph-et's word you spoke of old and you speak still.  
 a land of sa - cred lib - er - ty and Sab - bath rest.  
 your love shall be our strength and stay, while a - ges roll.

The Lord, the great I AM, by earth and heaven con-fessed,  
 Es - tab-lished is your law, and change-less it shall stand,  
 There milk and hon - ey flow, and oil and wine a - bound,  
 We praise you, liv - ing God! We praise your ho - ly name:

we bow be - fore your ho - ly name, for - ev - er blest.  
 deep writ up - on the hu - man heart by your strong hand.  
 and trees of life for - ev - er grow with mer - cy crowned.  
 the first, the last, be - yond all thought, and still the same!

Shaped by its traditional Jewish tune, this selection of English stanzas conveys the essence of the *Yigdal*, a canticle based on a medieval Hebrew statement of faith about the nature of God and often used in synagogue worship, alternately chanted by cantor and congregation.



LORD'S SUPPER

# 510 We Gather Here in Jesus' Name

## Come, Share the Lord

Capo 3: (D) (Em7) (D)  
F Gm7 F

The first system of the piano accompaniment consists of four measures. The treble clef part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The key signature has one flat (Bb) and the time signature is 4/4.

(Asus) (A) (G) (D)  
Csus C Bb F

1 We gath - er here in Je - sus'  
 (2 He joins us) here; he breaks the  
 (3 We'll gath - er) soon where an - gels

The second system contains the vocal melody and piano accompaniment for the first verse. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of two systems of two staves each. The first system of piano accompaniment has a treble clef part with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second system of piano accompaniment has a treble clef part with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The key signature has one flat (Bb) and the time signature is 4/4.

(Em7) (D)  
Gm7 F

name; his love is burn - ing in our hearts like liv - ing  
 bread; the Lord who pours the cup is ris - en from the  
 sing; we'll see the glo - ry of our Lord and com - ing

The third system contains the vocal melody and piano accompaniment for the second verse. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of two systems of two staves each. The first system of piano accompaniment has a treble clef part with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second system of piano accompaniment has a treble clef part with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The key signature has one flat (Bb) and the time signature is 4/4.

The center of this text recalls Christ's post-Resurrection meal at Emmaus (Luke 24:13-35), a reminder that the Risen Christ is in our midst when two or three gather in his name (Matthew 18:20) and share a foretaste of the Heavenly Feast (Matthew 26:29/Luke 22:18/Mark 14:25).

(Asus) (A7) (D) (A) (D)  
 Csus C7 F C F

flame; for through the lov-ing Son the Fa-ther makes us one:  
 dead; the one we love the most is now our gra-cious host:  
 King; now we an-tic-i-pate the feast for which we wait:

3rd time to Coda ♪

(G) (D) (Em) (A)  
 B<sup>b</sup> F Gm C

come, take the bread; come, drink the wine; come, share the

(D) (A7) (D)  
 F C7 F

Lord. (1) No one is a strang-er here; ♪  
 (2) We are now a fam-i-ly, of

(G) (A7) (D) (G) (A7)  
 B<sup>b</sup> C7 F B<sup>b</sup> C7

ev - ery - one be - longs. Find - ing our for -  
 which the Lord is head. Though un - seen, he

(D) (Bm) (Em7) (Asus) (A)  
 F Dm Gm7 Csus C

give-ness here, we in turn for-give all wrongs. 2 He joins us  
 meets us here in the break - ing of the bread. 3 We'll gath-er

⊕ Coda

(Bm) (G) (D) (G) (D) (Em) (A7) (D)  
 Dm B<sup>b</sup> F B<sup>b</sup> F Gm C7 F

Lord.

## When I Survey the Wondrous Cross 223

1 When I sur - vey the won - drous cross on which the  
 2 For - bid it, Lord, that I should boast, save in the  
 3 See, from his head, his hands, his feet, sor - row and  
 4 Were the whole realm of na - ture mine, that were a

Prince of glo - ry died, my rich - est gain I  
 death of Christ my God; all the vain things that  
 love flow min - gled down; did e'er such love and  
 pres - ent far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.  
 charm me most, I sac - ri - fice them to his blood.  
 sor - row meet, or thorns com - pose so rich a crown?  
 so di - vine, de - mands my soul, my life, my all.

This familiar text from the beginning of the 18th century grew out of Isaac Watts's desire to give Christians the ability to sing about gospel events. It is set here to a very restrained tune from the early 19th century inspired by the patterns of Gregorian chant.