

# Welcome to Second Presbyterian Church

*Sharing the grace of God with one another and the world around us.*



This church welcomes you no matter who you are, where you come from, or why you are here. We are Christ's people; if you are looking for a home, stay here; if you need instruction, learn from us as we learn from you. We invite visitors to join us, but most of all, to return often.

Please visit our website [2ndpreslou.org](http://2ndpreslou.org) to connect with various ministries, or to contact the office for more information. If you are new to us, scan this QR Code to visit our website and learn about our life at Second.



With gratitude to God, 2026 moves Second Presbyterian Church one year closer to celebrating our bicentennial milestone. After reflecting on our achievements and evaluating our current mission, we have identified 5 strategic pathways that will help us meet the needs of our congregation in 2030. We invite you to join us on our continued journey to preserve, strengthen, and innovate our community of faith.

*Children of God, welcome home!*

***Bold** type indicates where we share the liturgy together.*

# *Service for the Lord's Day*

## *The Gathering*

PRELUDE

*This is My Father's World*  
Mengfei Xu, piano

arr. Cindy Berry

WELCOME & CALL TO WORSHIP

Moment for Mission

The Healing Place

INTROIT

*Praise to the Lord, the Almighty*  
The Octet (8:30); The Sanctuary Choir (11)

arr. Mack Wilberg

*Congregation stands when invited and joins on final stanza:*

**Praise to the Lord, O let all that is in me adore him!**

**All that hath life and breath come now with praises before him!**

**Let the 'Amen' sound from his people again,**

**Now as we worship before him. - trans. by Catherine Winkworth, alt.**

PRESENTING THE MEANS OF GRACE

\*HYMN 610

*O For a Thousand Tongues to Sing*

AZMON

\*PRAYER OF CONFESSION *read in unison*

**Faithful God, you sent Jesus to seek and save the lost, yet we fail to recognize when we have lost our way. We chase the next new thing instead of your gift of new life. We search for delight in all the wrong places, following the trends of culture rather than Christ's example. We keep silent about the ways we experience your love and presence. Forgive us, O God. Live in us until your new song of hope and redemption pours from our lips, and renew our commitment to follow your purposes revealed in Christ Jesus.**

*Time for silent prayer.*

\*ASSURANCE OF FORGIVENESS

Let us trust in the steadfast mercy and faithfulness of God, believing and proclaiming this very Good News:

**Through the grace of Jesus Christ, we are forgiven!**

**Thanks be to God! Amen.**

\*RESPONSE HYMN 480 *Take Me to the Water, vss. 1 & 4 African American Spiritual*  
*Children of all ages are welcomed to come forward. Following the Peace,*  
*children ages 3 through 6th grade will be dismissed through the side door for activities.*

*Soloist sings first, then invites congregation:*

**Take me to the water, take me to the water,**

**Take me to the water, to be baptized.**

**Glory hallelujah, Glory hallelujah,**

**Glory hallelujah, to be baptized.**

11a TIME WITH THE YOUNGER CHURCH

\*PASSING OF THE PEACE *read responsively*

The peace of Christ be with you. **And also with you.**

## *The Word*

HYMN 458 *seated*

*Thy Word Is a Lamp Unto My Feet*

THY WORD

PRAYER FOR ILLUMINATION

FIRST READING

Psalm 40:1-11

The word of the Lord. **Thanks be to God.**

SECOND READING

Colossians 3:12-17

The word of the Lord. **Thanks be to God.**

SERMON

*Pathway One: Seeking Worship*

Rev. Barrett Abernethy

## *The Response*

### AFFIRMATION OF FAITH

*The First Song of Isaiah (Isaiah  
(Surely It Is God Who Saves Me)*

Jack Noble White

*Congregation is invited to sing refrain found on the inside back page.*

*refrain:* **Surely it is God who saves me; I will trust in him and not be afraid.**

**For the Lord is my stronghold and my sure defense, and he will be my Savior!**

### GIVING OF TITHES AND OFFERINGS

*We welcome you to scan this QR code and visit the Giving page on our website.*

*You can fulfill your pledges and offer your financial support for the ongoing ministries of Second Presbyterian Church. Thank you!*



### OFFERTORY ANTHEM

*Every Time I Feel the Spirit*  
Ricky Case, Tenor

arr. Damien Sneed

*refrain*

Ev'ry time I feel the spirit, movin' in my heart I will pray.

On the mountains, my Lord spoke, out of His mouth came fire and smoke.  
Looked around me, looked so fine. Asked the Lord could it be mine.

Jordan river, chilly and cold, chilled my body not my soul.  
Ain't but one train upon this track, it runs to Heaven and then right back.

I have sorrow, I have woe, I have heartaches here below.  
While God leads me I won't fear. For I know that He is near.

\*DOXOLOGY 609 *Praise God, from Whom All Blessings Flow*

LASST UNS ERFREUEN

**Praise God, from whom all blessings flow.**

**Praise God, all creatures, high and low: Alleluia! Alleluia!**

**Praise God, in Jesus fully known;**

**Creator, Word, and Spirit one. Alleluia! Alleluia!**

**Alleluia! Alleluia! Alleluia!**

### \*PRAYER OF DEDICATION

### SHARING GRACE

## PRAYERS OF THE PEOPLE

THE LORD'S PRAYER *read in unison*

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

## *The Sending*

\*HYMN 649

*Amazing Grace, How Sweet the Sound*

AMAZING GRACE

\*BLESSING

POSTLUDE

*Lobt Gott, ihr Christen allzugleich*  
(Praise God, All You Christians, Together), BWV 732

J. S. Bach

*We are called to go out from our worship to share the grace of God with one another and the world.  
You are welcome to remain seated for the postlude or exit quietly.*

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## THE FIRST SONG OF ISAIAH *Ecce, Deus*

*The congregation is asked to join the choir singing this refrain after each verse is sung:*

ISAIAH 12: 2-6\*

JACK NOBLE WHITE

Slow

Sure-ly, it is God who saves me; I will trust in him and not be a - fraid. For the

Lord is my strong-hold and my sure de-fense, and he will be my Sav - ior.

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## O for a Thousand Tongues to Sing 610

1 O for a thou - sand tongues to sing my  
 2 The name of Je - sus charms our fears, and  
 3 Christ speaks, and lis - tening to his voice new  
 4 My gra - cious Mas - ter and my God, as -  
 5 To God all glo - ry, praise, and love be

dear Re - deem - er's praise, the glo - ries of my  
 bids our sor - rows cease, sings mu - sic in the  
 life the dead re - ceive; the mourn - ful wak - en  
 sist me to pro - claim, to spread through all the  
 now and ev - er given by saints be - low and

God and King, the tri - umphs of God's grace!  
 sin - ner's ears, brings life, and health, and peace.  
 to re - joice; the poor in heart be - lieve.  
 earth a - broad the hon - ors of thy name.  
 saints a - bove, the church in earth and heaven.

## SPANISH

1 *Mil voces para celebrar  
 a mi Libertador,  
 las glorias de su majestad,  
 los triunfos de su amor.*

## KOREAN

1 만 입이 내게 있으면  
 그 입 다 가지고  
 내 구주 주신 은총을  
 늘 찬송하겠네

This text comes from an eighteen-stanza hymn the author wrote to mark the first anniversary of his life-changing conversion experience. It is now customarily the first hymn in Methodist hymnals worldwide. This tune, adapted from a German composer, is the usual North American setting.

TEXT: Charles Wesley, 1739, alt.; Spanish trans. Federico J. Pagura;

Korean trans. The United Methodist Korean Hymnal Committee, 2001

MUSIC: Carl Gotthelf Gläser, 1828; arr. Lowell Mason, 1839

Spanish Trans. © 1989 The United Methodist Publishing House (admin. The Copyright Company)

Korean Trans. © 2001 The United Methodist Publishing House (admin. The Copyright Company)

AZMON  
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## Thy Word Is a Lamp unto My Feet 458

*Refrain*

Thy word is a lamp un-to my feet and a light un-to my  
 path. Thy word is a lamp un-to my feet and a  
 light un-to my path. When I feel a-fraid, and I  
 think I've lost my way, still you're there right be-side me.  
 Noth-ing will I fear as long as you are near.  
 Please be near me to the end.

*Fine*

*D7 to Refrain*

The refrain of this 20th-century song is a quotation of Psalm 119:105 in the King James Version. That longest of all psalms celebrates the gift of God's law by accumulating many synonyms for it. In Christian practice, this verse has been used to give thanks for all Scripture.

## 649 Amazing Grace, How Sweet the Sound

1 A - maz - ing grace, how sweet the sound, that  
 2 'Twas grace that taught my heart to fear, and  
 3 Through man - y dan - gers, toils, and snares, I  
 4 The Lord has prom - ised good to me; his  
 5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but  
 grace my fears re - lieved. How pre - cious did that  
 have al - read - y come. 'Tis grace has brought me  
 word my hope se - cures. He will my shield and  
 shin - ing as the sun, we've no less days to

now am found, was blind, but now I see.  
 grace ap - pear the hour I first be - lieved!  
 safe thus far, and grace will lead me home.  
 por - tion be as long as life en - dures.  
 sing God's praise than when we'd first be - gun.

## CHOCTAW

*Shilombish holitopa ma!  
 Ishmminti pulla cha  
 hatak ilbusha pia ha  
 is pi yukpalashke.*

## CREEK

*Po ya fek cha he thlat ah tet  
 ah non ah cha pa kas  
 cha fee kee o funnan la kus  
 um e ha ta la yus.*

## NAVAHO

*Nizhónígo joobá diits' a'  
 yisdáshítinígí,  
 lah yóóiiyá, k'ad  
 shénáhoosdzin,  
 doo eesh'íí da nt'ée.*

As was his custom, the author wrote this hymn to accompany his sermon on 1 Chronicles 17:16–17, preached on January 1, 1773; he called it “Faith’s Review and Expectation.” Much of its current popularity comes from this now-familiar tune, an association that began in 1835.

TEXT: Stanzas 1–4, John Newton, 1772; stanza 5, *A Collection of Sacred Ballads*, 1790; Navaho, Albert Tsosie

MUSIC: *Columbian Harmony*, 1829; arr. Edwin O. Excell, 1910, alt.

Text Phonetic Transcr. Cherokee, Kiowa, Creek, and Choctaw © Oklahoma Indian Missionary Conference;

Phonetic Transcr. Navaho © Albert Tsosie

AMAZING GRACE

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## *In Worship Today*

THE CHANCEL FLOWERS are given by Karen and Tom Sweets in memory of Roger Lee Veith and Joan Edwards Sweets.

### USHERS

8:30 a.m. Peter Conway, Lorrie Conway

11 a.m. Emily Lawrence, Kay Reis, John Bahe, Cheeky Bahe, Jane Roth, Sandy Bailey

### OUR WORSHIP LEADERS

Rev. Barrett Abernethy, preacher; Rev. Andrew Bowman, liturgist; Todd Smith (8:30) & Kent Oyler (11), lay readers

The Sanctuary Choir; Jim Rittenhouse, director; Mengfei Xu, organist

Evan Vicic, Audiovisual Engineer; William Vicic, camera

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## *We Lift Up in Prayer*

The family of Peggy Putney on her death, 1/9/26.

The family and friends of Emory Apple on her death, 1/7/26.

Brad and Glen Hume & their extended family on the death of his mother, Flo Hume, 1/3/26.

Cindy & Mike Dickman, and Lillie, Maggie, and Jack on the death of Cindy's mother, Maxie Key, 12/23/25.

The family of Margaret Flowers on her death, 12/10/25.

## **Mark Your Calendars for These Churchwide Events!**

**January 25, 11:00 a.m.** - Ordination & Installation of Elders, Deacons, & Trustees

**January 25, 3:00 p.m.** - Concert Series: BACH+; followed by reception

**February 1, 8, & 15 - 9:45 a.m.** - New Member Classes

**February 8** - Bring a Friend to Worship Sunday

**February 22, 9:30 a.m.** - Annual Congregational Meeting in JFHA

**February 18, ASH WEDNESDAY, 5:00 p.m.** - Pancake Dinner;

followed by Prayer/Worship stations; **6:30 p.m.** - Chapel Service

**February 21, 10:00 a.m.** - Young Families Meetup

**February 22, 4:00 p.m.** - Weekday School Cleanup

**February 27, 6:30 p.m.** - Trivia Night - signups in Narthex/online beginning Jan. 30

## *Ruling Elders*

### *Class of 2025*

Paul Costel  
Elaine Duncan  
Bob Horton  
John Hubbard  
Elizabeth Scinta  
Linda Watson  
*vacant*

### *Class of 2026*

Miriam Ballert  
Marilyn Duke  
Liz Ratliff Evans  
Lindsey Hundley  
Lucy Kosse  
Deb Vetter  
Whitney Watt

### *Class of 2027*

Ann Bowling  
John Cunningham  
Angela Duffy  
Stephanie Fellon  
Larry Jones  
Justin Powers  
Kyle Wiggins

*Youth Elders:* Morgan Fellon & Wilson Masick

*Clerk:* Chip Snyder

## *Deacons*

### *Class of 2025*

Sandy Bailey, *Clerk*  
Prentice Brown  
Scott Carothers  
Cathy Flowers  
Jane Roth  
Martha Spencer  
Lowell Stevens

### *Class of 2026*

John Davis  
Nathan Dicken  
Glen Hume  
Sissy Judy  
Susan McDowell  
Paige Reinstine  
Kristi Smith

### *Class of 2027*

Kelly Bryant  
Tim Clark  
Kitty deVoogd  
Jim Haynes  
Patrice Paton  
Kay Reis  
Sunny Seale

## *Staff*

Barrett Abernethy *Pastor & Head of Staff*

Andrew Bowman *Associate Pastor for Community Life*

Elizabeth Clay *Coordinator for Pastoral Care*

Karla Wright *Director of the Weekday School*

Lorie Williamson *Director of Children's & Family Ministry*

Jim Rittenhouse *Director of Worship & Music Ministry*

Michael Harper *Coordinator for Youth Ministry*

Mengfei Xu *Organist and Assistant Director of Worship & Music*

Amy Kiefner *Communications Specialist and Technology Administrator*

Tammy Kissling *Ministry Coordinator for Faith Formation & Mission*

Jeremy Doyle *Director of Facilities*

Earl Toepfert *Maintenance Technician*

Yilena Romero Aguilera *Custodian*

Paula S. Roberts *Organist Emerita*

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