Welcome to Second Presbyterian Church

Sharing the grace of God with one another and the world around us.

196 195 200 PATHWAYS TO OUR BICENTENNIAL

This church welcomes you no matter who you are, where you come from, or why you are here. We are Christ's people; if you are looking for a home, stay here; if you need instruction, learn from us as we learn from you. We invite visitors to join us, but most of all, to return often.

Please visit our website 2ndpreslou.org to connect with various ministries, or to contact the office for more information. If you are new to us, scan this QR Code to visit our website and learn about our life at Second.

With gratitude to God, 2026 moves Second Presbyterian Church one year closer to celebrating our bicentennial milestone. After reflecting on our achievements and evaluating our current mission, we have identified 5 strategic pathways that will help us meet the needs of our congregation in 2030. We invite you to join us on our continued journey to preserve, strengthen, and innovate our community of faith.

Children of God, welcome home!

Bold *type indicates where we share the liturgy together.*

Service for the Lord's Day

11 a.m. TOLLING OF THE HOUR

With the sounds of the Prelude the worship service has begun. You are encouraged to use this time for meditation and reflection prior to your participation in the service.

PRELUDE
8:30 Come Away to the Skies — George Shearing
11 Prelude on Darwall's 148th — Healey Willan
Mengfei Xu, organ

WELCOME & CALL TO WORSHIP

This is the day that the Lord has made:
This is the crowning of the year!
The life of Christ is the model for our own, and he shapes all we say and do.
The Lord reigns over all our days.

*HYMN 363 *Rejoice, the Lord Is King, vss. 1, 2, 4* — Darwall's 148th

Advent: Preparing to Welcome the Christ

READING — Isaiah 40:1-5

REFLECTION

HYMN 96 *seated* *On Jordan's Stormy Bank the Baptist's Cry* — Winchester New

Christmas: Immanuel, God-with-Us

READING — Luke 2:1-7

REFLECTION

HYMN 115 *seated* *Away in a Manger, vss. 1 & 3* — Mueller

Epiphany: The Light Shines in the Darkness

*PASSING OF THE PEACE *read responsively*

The peace of Christ be with you. **And also with you.**

READING Isaiah 60:1-3

REFLECTION

*HYMN 150 *As with Gladness Men of Old, vss. 1 & 2* DIX

Lent: Penitence & Preparation

*PRAYER OF CONFESSION

God within and beyond time, you invite us to journey with you all year long. We hear your call to follow, yet we confess that we often prefer to go our own way. You reveal to us your ancient rhythms and patterns, but we would rather make our own plans. Creation sings with your perfect timing, yet we hurry through life without a second thought. Forgive us, gracious God. Forgive our stubborn ways, our impatience, and our self-centered rush toward meaningless goals. Teach us again your ways, and guide us into your timing.

*ASSURANCE OF FORGIVENESS

The Good News of the gospel is simple:
Through the grace of Jesus Christ, we are forgiven and welcomed home! Thanks be to God! Amen.

READING Psalm 51:1-3; 10-12

REFLECTION

HYMN 166 *seated* *Lord, Who Throughout These Forty Days* ST. FLAVIAN

Holy Week, Maundy Thursday, and Good Friday: God's Love Revealed

READING Mark 15:25-37

REFLECTION

HYMN 215 *seated* *What Wondrous Love Is This?* WONDROUS LOVE

Easter: The Lord Is Risen!

READING Matthew 28:1-10

REFLECTION

*HYMN 232 *Jesus Christ Is Risen Today, vss. 1&2* EASTER HYMN

Pentecost: The Holy Spirit Comes Among Us

READING Acts 2:1-8

REFLECTION

ANTHEM *I'm Gonna Sing When the Spirit Moves in My Heart* arr. Moses Hogan

The Octet *(8:30)*; The Sanctuary Choir *(11)*

Ricky Case, tenor

Solo I'm gonna sing 'til the spirit moves in my heart.
I'm gonna sing 'til Jesus comes.
Choir Sing Oh my Jesus, Oh my Jesus, 'til he comes.
It was grace (Oh yea) that brought my Lord (my Lord),
It was grace (Oh yea) that taught me (my Lord),
It was grace (Oh yea) that kept me and it's grace that will lead me home.

Solo I'm gonna pray 'til the spirit moves in my heart.
Choir Pray Oh my Jesus, Oh my Jesus, 'til he comes.
Can't you feel the spirit move in'.

Solo I'm gonna shout 'til the spirit moves in my heart.
Choir Shout Oh my Jesus, Oh my Jesus, 'til he comes.
I'm gonna sing 'til Jesus comes.

Ordinary Time: For the Living of Our Days

READING Romans 8:31-35, 37-39

REFLECTION

*HYMN 307 *God of Grace and God of Glory, vss. 1, 3, 4* CWM RHONDDA

GIVING OF TITHES AND OFFERINGS

We welcome you to scan this QR code and visit the Giving page on our website. You can fulfill your pledges and offer your financial support for the ongoing ministries of Second Presbyterian Church. Thank you!

OFFERTORY ANTHEM *Bring Us, O Lord* William Harris

The Octet

Bring us, O Lord God, at our last awakening
into the house and gate of Heaven,
to enter into that gate and dwell in that house,
where there shall be no darkness nor dazzling, but one equal light;
no noise nor silence, but one equal music;
no fears or hopes, but one equal possession;
no ends or beginnings, but one equal eternity,
in the habitations of thy glory and dominion,
world without end. Amen. *– John Donne (1572-1631)*

SHARING GRACE

PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

The Reign of Christ: Already and Not Yet

READING Psalm 93:1-2

REFLECTION

*HYMN 263 *All Hail the Power of Jesus's Name* CORONATION

*BENEDICTION

POSTLUDE *Postlude on "Crown Him with Many Crowns"* Clément Loret

We are called to go out from our worship to share the grace of God with one another and the world. You are welcome to remain seated for the postlude or exit quietly.

In Worship Today

THE CHANCEL FLOWERS are given by John and Lindsey Hundley in celebration and thanks for the wedding of Mary Hollis Hundley and John Ramseyer on November 14th at St. Thomas Fifth Avenue Church, New York.

USHERS

8:30 Ken Fleming, Ann Fleming

11 Henry Kelsey, Patrice Paton, Crystal Kannapell, Tony Duncan, Elaine Duncan, Jane Roth

GREETERS *(11)*

Mary Beth Avery, Lindsay Cook, Peggy Duane

OUR WORSHIP LEADERS

Rev. Barrett Abernethy & Rev. Andrew Bowman, liturgists; Lorie Williamson, Sasha Bjork-Mayer, Holly Gathright, Ronnie Seale, Jonathan Evans, Harrison Palmer-Ball, Scripture readers.

The Octet *(8:30)*; The Sanctuary Choir *(11)*; Jim Rittenhouse, conductor; Mengfei Xu, organist

11 Evan Vicic, Audiovisual Engineer; William Vicic, Video Technician

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We Lift Up in Prayer

Joe Helm and family on the death of his wife, Louise "Sissy" Wile Helm, 10/26/26.
Emily, Rob, Ella, Johnny, and Zach Burrice on the death of Emily's mother, Christabel Rocap, 10/25/26.
Lindsey, John, Madeline, John Jr., and Mary Hollis Hundley and families on the death of Lindsey's father, Delmar Meadows, 10/23/26.
Ed (& Carrie) Rankin and Ann (& Ken) Fleming, her granddaughters, Katherine (& Lee) Cotton and Caroline Fleming, and her niece, Edie Wells, on the death of Ed and Ann's mother, Martha Rankin, 10/17/26.
Stuart, Jennifer, Anabelle, Beau, and Elise Ferguson and family on the death of Stuart's mother, Barbara Ferguson, 10/15/26.
Jeannette Pardue and family on the death of Tom Pardue, 10/12/26.
Angela, Patrick, Hayden, Graham, & Zac Duffy and family on the death of Angela's mother, Judy Milby, 10/8/26.

Mark Your Calendars for These Churchwide Events!

Nov. 29, 8:30 & 11 a.m. - The First Sunday of Advent

Dec. 6, 9:45 a.m. - Cabbage Patch Wrapping - Great Hall

5:30 p.m. - Family Advent Worship, Dinner, & Workshop -

***"Light of the Nations, Come"* - Chapel & Great Hall**

Dec. 13, 8:30 a.m. & 11:00 a.m. - *"Hail, Gladdening Light!"* - Musical

Celebration of Joy Sunday. (Preludes 15 minutes prior) - Sanctuary

Dec. 24: Christmas Eve Candlelight Services -

3 & 5:30 p.m. (Family; no communion);

9 p.m. Lessons & Carols with Communion;

11 p.m. in Chapel (with communion)

Dec. 27 - One Service at 11 a.m. - Sanctuary (livestreamed)

Jan. 3, 2027 - One Epiphany Service at 11 a.m. with communion - Sanctuary

Jan. 6, 2027 - Wednesdays Together Resumes - Epiphany Celebration

363 Rejoice, the Lord Is King!

Descant



Each stanza of this enthronement text prepares for the final line of the refrain, based on Philippians 4:4. "Lord" is here a title of Christ rather than a reference to the undivided Trinity. The late 18th-century tune (first used with Psalm 148) captures the mood well.

TEXT: Charles Wesley, 1746, alt.
MUSIC: John Darwall, 1770; desc. Sydney Hugo Nicholson, 20th cent.
Music Desc. © 1985 Hymns Ancient & Modern (admin. Hope Publishing Company)

DARWALL'S 148TH
6.6.6.6.8.8

96 On Jordan's Bank the Baptist's Cry

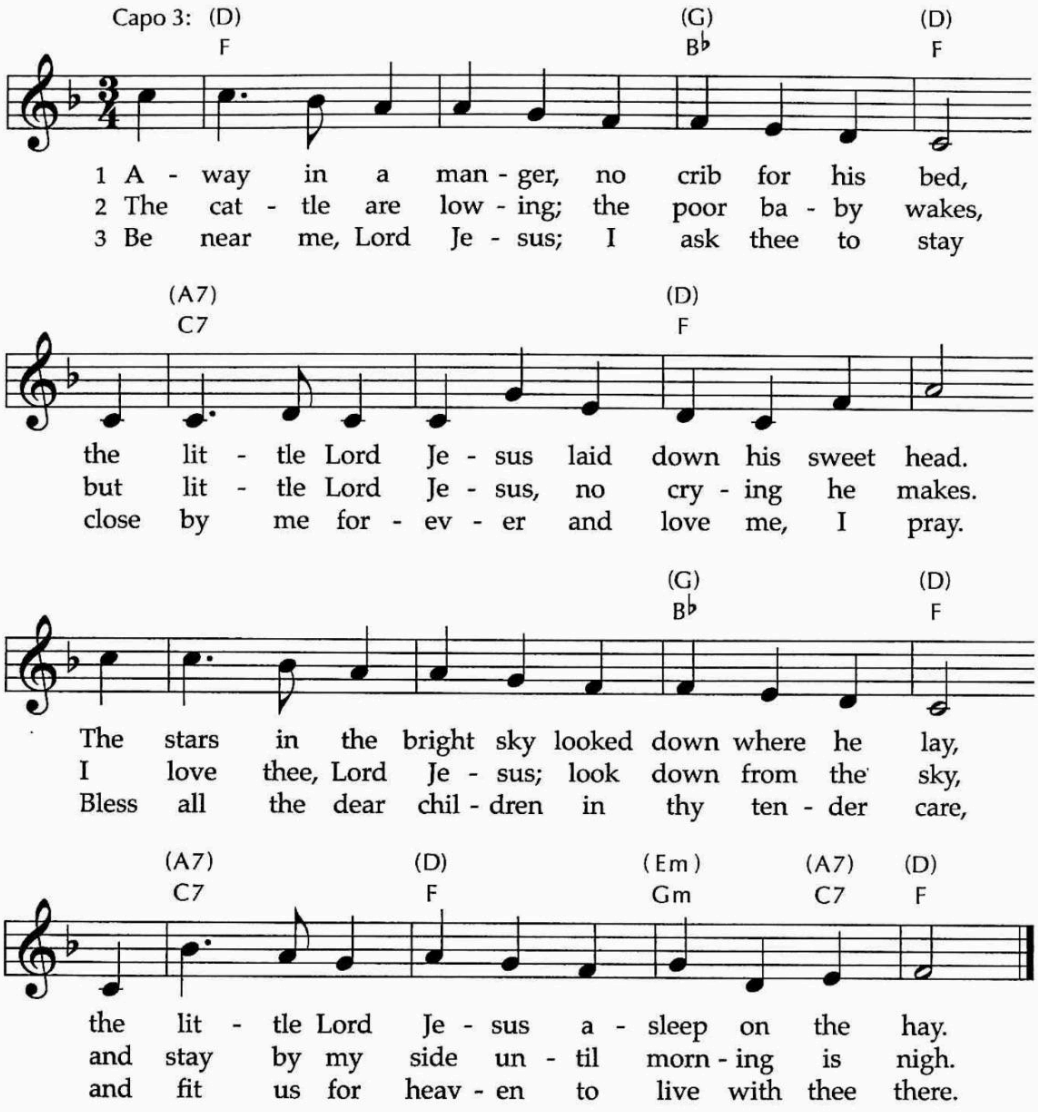


This hymn shows how once-unconnected parts can work together. The text about John the Baptist was written in Latin in the 18th century and translated into English in the 19th century. Similarly, the 17th-century melody was adapted to its present form in the 19th century.

TEXT: Charles Coffin, 1736; trans. John Chandler, 1837, alt.
MUSIC: *Musikalisches Handbuch*, 1690; harm. William Henry Monk, 1847, alt.

WINCHESTER NEW
LM
(alternate tune: PUER NOBIS NASCITUR)

115 Away in a Manger



Though erroneously attributed to Martin Luther, this anonymous carol has North American roots, probably originating among Pennsylvania Lutherans. Although more than forty melodies have been connected with these words, this tune was among the earliest written for them.

TEXT: Stanzas 1–2, *Little Children's Book for Schools and Families*, c. 1885; stanza 3, Gabriel's *Vineyard Songs*, 1892
MUSIC: James R. Murray, 1887

MUELLER
11.11.11.11
(alternate tune: CRADLE SONG, 114)

As with Gladness Men of Old 150

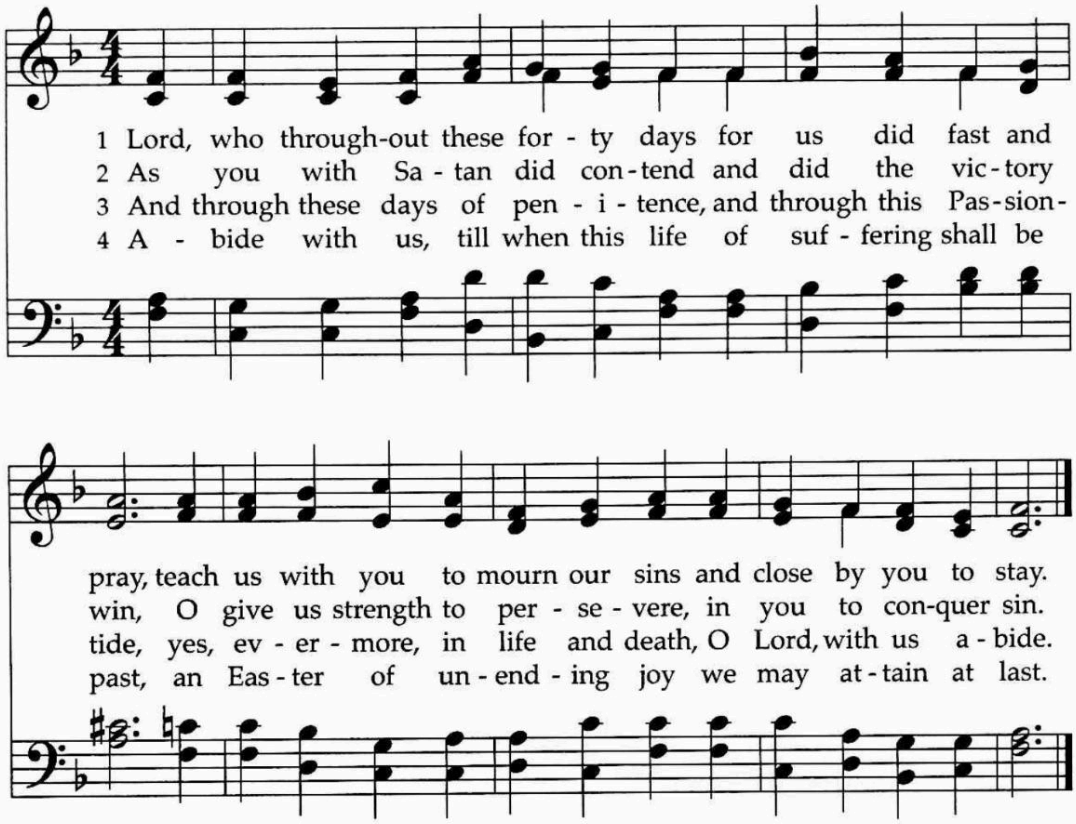


The first three stanzas here use an as/so structure to draw parallels between the coming of the Magi and the spiritual lives of the singers, summed up in the prayer of the fourth stanza. Even though this adapted German tune was named for him, the author did not care for it.

TEXT: William Chatterton Dix, c. 1858
MUSIC: Conrad Kocher, 1838; abr. William Henry Monk, 1861; harm. *The English Hymnal*, 1906

DIX
7.7.7.7.7.7

Lord, Who throughout These Forty Days 166



Like many of this author's hymns, this text was written primarily for children but works equally well in reminding adults how Lent connects us with Christ's temptation in the wilderness and prepares us for Easter. The 16th-century English psalm tune provides sturdy support.

TEXT: Claudia F. I. Hernaman, 1873, alt.
MUSIC: Day's *Psalter*, 1562

ST. FLAVIAN
CM

215 What Wondrous Love Is This



With its ballad-like repetitions before and after each stanza's central narrative lines, this meditative text needs performance in order to be effective. Its haunting melody proves the means of convincing us that the only adequate response to "wondrous love" is to "sing on."

TEXT: American folk hymn, c. 1811
MUSIC: Walker's *Southern Harmony*, 1835; harm. Carlton R. Young, 1965
Music Harm. © 1965 Abingdon Press (admin. The Copyright Company)

WONDROUS LOVE
12.9.12.12.9


G Dm C Am C Dm Am
bliss to bear the dread - ful curse for my soul, for my
frown, Christ laid a - side his crown for my soul, for my
AM, while mil - lions join the theme, I will sing, I will
be, and through e - ter - ni - ty, I'll sing on, I'll sing
Em Am C Dm Am C Dm
soul, to bear the dread - ful curse for my soul!
soul, Christ laid a - side his crown for my soul!
sing; while mil - lions join the theme, I will sing!
on; and through e - ter - ni - ty I'll sing on.

232 Jesus Christ Is Risen Today



It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.

TEXT: Stanzas 1–3, *Lyra Davidica*, 1708; stanza 4, Charles Wesley, 1740
Spanish trans. Juan Bautista Cabrera, alt.; Korean trans. The Christian Literature Society of Korea
MUSIC: *Lyra Davidica*, 1708; adapt. from *The Compleat Psalmodist*, 1749
Korean Trans. © The Christian Literature Society of Korea

EASTER HYMN
7.7.7.7 with alleluias



SPANISH

1 *El Señor resucitó, ¡Aleluya!*
muerte y tumba ya venció. ¡Aleluya!
Con su fuerza y su virtud ¡Aleluya!
cautivó la esclavitud. ¡Aleluya!

2 *El que al polvo se humilló, ¡Aleluya!*
vencedor se levantó. ¡Aleluya!
Cante hoy la cristiandad ¡Aleluya!
su gloriosa majestad. ¡Aleluya!

3 *Cristo, que la cruz sufrió, ¡Aleluya!*
y en desolación se vio, ¡Aleluya!
hoy en gloria celestial ¡Aleluya!
reina vivo e inmortal. ¡Aleluya!

4 *Cristo, nuestro Salvador, ¡Aleluya!*
de la muerte es triunfador. ¡Aleluya!
En El hemos de confiar. ¡Aleluya!
Cantaremos sin cesar. ¡Aleluya!

KOREAN

1 예수부활 했으니 할렐루야
만민찬송 하여라
천사들이 즐거워
기쁜찬송 부르네

2 대속하신 주예수 할렐루야
선한싸움 이겼네
사망권세 이기고
하늘문을 여셨네

3 마귀권세 이긴주 할렐루야
왕의왕이 되셨네
높은이름 세상에
널리반포 하여라

4 길과진리 되신주 할렐루야
우리부활 하겠네
부활생명 되시니
우리부활 하겠네

307 God of Grace and God of Glory



This stirring hymn used at the opening of Riverside Church in New York in 1930 was penned by its widely-known and influential pastor, and it has gained a firm place in English-language hymnals around the world. The Welsh tune name honors the Rhondda Valley in Glamorganshire.

TEXT: Harry Emerson Fosdick, 1930, alt.
MUSIC: John Hughes, 1907

CWM RHONDDA
8.7.8.7.8.7.7

263 All Hail the Power of Jesus' Name!

Descant



This 18th-century text celebrating the sovereignty of Christ has been through several expansions and contractions before reaching its present form. It is set here to the oldest American hymn tune in continuous use since first published in 1793, which was written for it.

TEXT: Stanzas 1–3, Edward Perronet, 1779, 1780; stanzas 2–3, alt. John Rippon, 1787; stanza 4, John Rippon, 1787 — CORONATION
MUSIC: Oliver Holden, 1793; desc. Michael E. Young, 1979 — 8.6.8.6.8.6
Music Desc. © 1979 GIA Publications, Inc.

Ruling Elders

Class of 2026	*Class of 2027*	*Class of 2028*
Vacant	Ann Bowling	Caroline Dicken
Marilyn Duke	John Cunningham	Mary Clay Edinger
Liz Ratliff Evans	Angela Duffy	Priss Hovious
Lindsey Hundley	Stephanie Fellon	Crystal Kannapell
Lucy Kosse	Larry Jones	Henry Kelsey
Deb Vetter	Justin Powers	Alexandra Ortiz
Whitney Watt	Kyle Wiggins	Larry Sloan

Youth Elders: Scott Davis & Lillian Powers

Clerk: Chip Snyder

Deacons

Class of 2026	*Class of 2027*	*Class of 2028*
John Davis	Kelly Bryant	Cheeky Bahe
Nathan Dicken	Tim Clark	Mac Barr
Glen Hume	Kitty deVoogd	Lee Best
Sissy Judy	Jim Haynes	Terry Cissell
Susan McDowell	Patrice Paton	Sara Gilford
Paige Reinstine	Kay Reis	Nick Hertzman
Kristi Smith	Sunny Seale	John Williams

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Paula S. Roberts	*Organist Emerita*	

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