



SERVICE FOR THE LORD'S DAY

Fourth Sunday After Pentecost
June 28, 2020 – 11:00 a.m.

THE GATHERING

PRELUDE

Gathering Music

Dave Clark, saxophone; Paula Roberts, piano

WELCOME

PRESENTING THE MEANS OF GRACE

HYMN 14

For the Beauty of the Earth
Stanzas 1 & 2

DIX

Hymn can be found on page 4 of bulletin

CALL TO CONFESSION

PRAYER OF CONFESSION *(Read responsively)*

“God of grace, **forgive us.**”

(Time for silent prayer)

ASSURANCE OF FORGIVENESS

RESPONSE

For the Beauty of the Earth
Stanza 5

DIX

**For thyself, best gift divine to the world so freely given;
For that great, great love of thine, peace on earth and joy in heaven:
Lord of all, to thee we raise this our hymn of grateful praise.**

ANTHEM OF PRAISE

Haleluya from Freedom Trilogy
The Octet of Second Presbyterian Church

Paul Halley

THE WORD

LESSON FOR CHILDREN

Lorie Williamson

PRAYER FOR ILLUMINATION

Rev. Nathan Sautter

OLD TESTAMENT LESSON

Psalm 143:1-10

NEW TESTAMENT LESSON

James 5:13-16

SERMON

“Lean on Me”

Jordan Akin

THE RESPONSE

AFFIRMATION OF FAITH

From the Brief Statement of Faith

We trust in the Holy Spirit, the same spirit, the same Spirit who inspired the prophets and apostles rules our faith and life in Christ through Scripture, engages us through the Word proclaimed, claims us in the waters of baptism, feeds us with the bread of life and the cup of salvation, and calls women and men to all ministries of the church. In a broken and fearful world the Spirit gives us courage to pray without ceasing, to witness among all peoples to Christ as Lord and Savior, to unmask idolatries in Church and culture, to hear the voices of peoples long silenced, and to work with others for justice, freedom, and peace. In gratitude to God, empowered by the Spirit, we strive to serve Christ in our daily tasks and to live holy and joyful lives, even as we watch for God’s new heaven and new earth, praying, “Come, Lord Jesus!”

HYMN OF RESPONSE

What a Friend We Have in Jesus

CONVERSE

Stanzas 1 & 2

Hymn can be found on page 5 of bulletin

LIFE OF THE CHURCH

PRAYERS OF THE PEOPLE *(Read responsively)*

“God of grace, hear our prayer...”

The Lord’s Prayer

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

THE SENDING

HYMN 835

Just a Closer Walk With Thee
Stanzas 1 & 2

CLOSER WALK

Hymn can be found on page 6 of bulletin

BENEDICTION

IN WORSHIP TODAY

OUR GRATITUDE to Nancy Hubbard and Susanne Wright for providing flower arrangements for our live-streamed services this Spring and Summer. We are thankful for their generosity and gifts.

OUR MUSIC

Christina Recktenwald and Jason Stiegerwalt, soloists; The Octet (video);
Paula Roberts, piano; Dave Clark, saxophone
Evan Vicic, audio/video technician; Virginia Fortner, video preparation

For the Beauty of the Earth, Text: Lyra Eucharistica, 1864; Folliott S. Pierpoint, 1835-1917, alt. Music: DIX; Conrad Kocher, 1786-1872; adapt. by William H. Monk, 1823-1889, Public Domain; *What a Friend We Have in Jesus*, Text: Joseph Scriven, 1855, Music: Charles C. Converse, 1868, Public Domain.

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Halleluya from *Freedom Trilogy*, composed by Paul Halley, used by permission.

WE LIFT UP IN PRAYER

Janet Rittenhouse and her family on the death of her mother, Virginia Baxter, 6/27/20.

Robert Nichols and his family on the death of his brother, James F. Nichols, 6/14/20.

Walt Baker and his family on the death of his wife, Maude Baker, 6/8/20.

The family of Dianne Sission on her death, 6/6/20.

Donna Langwig and her family on the death of her husband, Bob Langwig, 5/30/20.

The family of Jeanette Priebe on her death, 5/30/20.

Patty Dailey and her family on the death of her mother, Betty Doering, 5/30/20.

Betsy Byrnes and her family on the death of her husband, Terry Byrnes, 5/26/20.

The family of Anne Mobley on her death, 5/26/20.

The family of Bill Mathis on his death, 5/16/20.

Judy Hettmansperger and her family on the death of her brother-in-law, James Curtis Askins, 5/12/20.

Rev. Steve Jester on the death of his father, Don Jester, 5/8/20.

Sandy Curth on the death of her sister, Gretchen Barth, 5/7/20.

THE MINISTRY TEAM

Rev. Steven P. Jester, Pastor

Rev. Nathan Sautter, Assoc. Pastor for
Community Life

Jordan Akin, Associate Pastor for Youth

Jim Rittenhouse, Director of Music Ministries

Lorie Williamson, Director of Children's Ministries

Hayley Abell, Director of Weekday School

Paula Roberts, Organist

Christina Recktenwald, Children's Choirs Coord.

Ricky Case, Children's Choirs Coord.

Elizabeth Clay, Parish Associate

Teresa Larson, Summer Intern

For the Beauty of the Earth 14

1 For the beau - ty of the earth, for the glo - ry of the skies,
 2 For the won - der of each hour of the day and of the night,
 3 For the joy of ear and eye, for the heart and mind's de - light,
 4 For the joy of hu - man love, broth - er, sis - ter, par - ent, child,
 5 For thy - self, best gift di - vine to the world so free - ly given;

for the love which from our birth o - ver and a - round us lies:
 hill and vale, and tree and flower, sun and moon, and stars of light:
 for the mys - tic har - mo - ny link - ing sense to sound and sight:
 friends on earth, and friends a - bove, for all gen - tle thoughts and mild:
 for that great, great love of thine, peace on earth and joy in heaven:

Refrain

Lord of all, to thee we raise this our hymn of grate - ful praise.

In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.

TEXT: Folliot Sandford Pierpoint, 1864, alt.
 MUSIC: Conrad Kocher, 1838; abr. William Henry Monk, 1861; harm. *The English Hymnal*, 1906

DIX
 7.7.7.7.7.7

PRAYER

465 What a Friend We Have in Jesus

죄짐맡은 우리구주

1 What a friend we have in Je - sus, all our sins and griefs to bear!
 2 Have we tri - als and temp-ta-tions? Is there trou-ble an - y-where?
 3 Are we weak and heav-y lad - en, cum-bered with a load of care?

What a priv-i-lege to car - ry ev - ery-thing to God in prayer!
 We should nev - er be dis-cour-aged; take it to the Lord in prayer!
 Pre - cious Sav - ior, still our ref - uge; take it to the Lord in prayer!

O what peace we of - ten for - feit; O what need-less pain we bear,
 Can we find a friend so faith-ful who will all our sor-rows share?
 Do thy friends de-spise, for - sake thee? Take it to the Lord in prayer!

all be - cause we do not car - ry ev - ery-thing to God in prayer!
 Je - sus knows our ev - ery weak-ness; take it to the Lord in prayer!
 In his arms he'll take and shield thee; thou wilt find a so-lace there.

This text was written by an Irish-born immigrant to Canada to comfort his mother in Ireland when she was going through a time of special sorrow. The role of prayer as a source of strength and consolation is underscored by its repeated use as a rhyme word in all three stanzas.

TEXT: Joseph Scriven, 1855; Korean trans. The United Methodist Korean Hymnal Committee, 2001
 MUSIC: Charles C. Converse, 1868
 Korean Trans. © 2001 The United Methodist Publishing House (admin. The Copyright Company)

CONVERSE
 8.7.8.7.D

Just a Closer Walk with Thee 835

Refrain Just a clos - er walk with thee, grant it,
 1 I am weak, but thou art strong; Je - sus,
 2 Through this world of toil and snares, if I
 3 When my fee - ble life is o'er, time for

Je - sus, is my plea, dai - ly walk - ing close to
 keep me from all wrong; I'll be sat - is - fied as
 fal - ter, Lord, who cares? Who with me my bur - den
 me will be no more; guide me gent - ly, safe - ly

thee: let it be, dear Lord, let it be.
 long as I walk, let me walk close to thee. *Ref.*
 shares? None but thee, dear Lord, none but thee. *Ref.*
 o'er to thy shore, dear Lord, to thy shore. *Ref.*

The chromatic musical style of this anonymous short hymn suggests that it probably dates from the early 20th century. It also seems to owe much of its popularity to radio broadcasts and recordings as well as to evangelistic meetings and singing conventions of that era.