SERVICE FOR THE LORD'S DAY

Sixth Sunday after Pentecost July 4, 2021 – 11:00 a.m.

THE GATHERING

WELCOME AND CALL TO WORSHIP

PRELUDE Fanfare for the Common Man Aaron Copland

HYMN SING 337 - My Country, Tis of Thee America

My country, 'tis of thee, sweet land of liberty, of thee I sing: Land where my fathers died, land of the pilgrims' pride, from every mountainside let freedom ring.

338 - O Beautiful for Spacious Skies Materna

O beautiful for spacious skies, for amber waves of grain, For purple mountain majesties above the fruited plain! America! America! God shed his grace on thee; And crown thy good with brotherhood from sea to shining sea!

INTROIT Hymn for America Stephen Paulus

Summer Sanctuary Choir

We have loved you for your rivers, Many are the stars of heaven, we have loved you for your shores, Many are the hopes of earth; Ev'ry treasure you have shown us, All around us worlds unfolding, Ev'ry seed that you have sown; All around these dreams to grow. We have loved you for your mountains, From the moment of our rising For your prairies, for your fields, 'till we rest when day is done; All these gifts we have been given, May we tell our hearts' own story, All these glories that we share; Hearts that honor and believe. Now we thank God for these blessings, Through our care for one another, We, your people, ev'rywhere. For this life and land we love.

PRESENTING THE MEANS OF GRACE

Our life is in Jesus Christ, the Word made flesh. The Bible is the written witness to Jesus Christ, therefore it is "The Word of Life." Our lives are claimed by God through our baptism. It is God's seal on who we are as the children of God, therefore it is "The Font of Identity." The Table is the center of our home in the Body of Christ, the place where we are welcomed, renewed, and strengthened for the life to which we are called, therefore it is "The Table of Sustenance."

*HYMN 331 God of the Ages, Whose Almighty Hand
NATIONAL HYMN
Hymn can be found on pg 6

*CALL TO CONFESSION Lorie Williamson

*PRAYER OF CONFESSION (Read in unison)

Holy God, we confess that we are an arrogant people. We confess the times when we have used knowledge in ways which put people down rather than build them up. Lord, forgive us for being more concerned with "being right" than we are with "showing love" and when we have idolized knowledge at the expense of loving and caring for others. Forgive us for those times when we turn to our false gods instead of you. Build us up in love and give us the courage to pour ourselves out, again and again, to more fully realize your kingdom here on earth.

(Time for silent prayer)

*ASSURANCE OF FORGIVENESS

*RESPONSE Azmon

To God all glory, praise, and love be now and ever given by saints below and saints above, the church in earth and heaven.

*THE PEACE OF CHRIST

All children are invited forward for the Moment for Children. Children ages 3 through completed 3rd graders will be dismissed through the side door for childcare and activities. Completed 4th & 5th graders are encouraged to remain in Worship.

THE WORD

PRAYER FOR ILLUMINATION

Elizabeth Clay

OLD TESTAMENT READING

Deuteronomy 6:1-9

NEW TESTAMENT READING

1 Corinthians 8:1-13

SERMON

"Pride (In the Name of Love)"

Rev. Nathan Sautter

THE RESPONSE

*AFFIRMATION OF FAITH

The Apostles' Creed

I believe in God the Father Almighty, Maker of heaven and earth: and in Jesus Christ his only Son our Lord, who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried: He descended into hell; the third day he rose again from the dead; He ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; The holy catholic Church; the Communion of Saints; the Forgiveness of sins; the Resurrection of the body, and the Life everlasting. Amen.

GIVING OF TITHES AND OFFERINGS

Please also see the information about ways to give on the inside of the front cover of the bulletin.

OFFERTORY ANTHEM

Zion's Walls Sanctuary Summer Choir Aaron Copland, arr. Glenn Koponen

Come fathers and mothers, Come sisters and mothers,

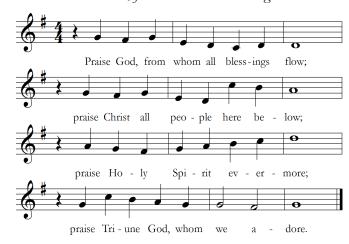
Come join us in singing the praises of Zion.

O fathers don't you feel determined to meet within the walls of Zion, we'll shout and go round the walls of Zion.

*DOXOLOGY 609

Praise God, from Whom All Blessings Flow

Hal Hopson



SACRAMENT OF HOLY COMMUNION

INVITATION TO THE LORD'S TABLE

THE GREAT THANKSGIVING

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

WORDS OF INSTITUTION

COMMUNION OF THE PEOPLE

COMMUNION MUSIC

Finlandia

arr. Robert J. Powell

PRAYER AFTER COMMUNION

SHARING GRACE

THE SENDING

*HYMN 339

Lift Every Voice and Sing Stanzas 1 and 3 Hymn can be found on pg 7 & 8

LIFT EVERY VOICE

*BLESSING

We are called to go out from our worship to share the grace of God with one another and the world.

You are welcome to be dismissed or to sit and listen to the Postlude.

POSTLUDE Jubilate Fela Sowande

*Please stand if you can do so comfortably. **Bold** text indicates congregational participation.

IN WORSHIP TODAY

THE CHANCEL FLOWERS for today are given in loving memory of Don Duane, Don Kessler, and Robert Speckman.

USHERS: Connie Smith, Joy Sautter, Sharon Clark, Bev Wahl, Marcy Suter

OUR MUSIC AND PRODUCTION:

Sanctuary Summer Choir; Samuel Libra, piano and organ Evan Vicic, Audio/Video Engineer; Virginia Fortner, Visuals Editor

A note on today's music

Representing the vast diversity of the American experience, our music in worship today comes from broad sources. Our hymn sing incorporates two 19th-century hymns, each proclaiming the fraternal spirit we share as neighbors and this land's created beauty, a theme echoed in the introit. Aaron Copland, perhaps America's most significant composer, turns our attention to the achievements of ordinary "common" people, a reminder that even the lowly—like him, the son of immigrant shopkeepers—can shape the future, rather than powerful elites, an idea that was new to the founding of this country. The latter part of the service turns to music of our Black brothers and sisters, for whom July 4th can be a reminder of time in bondage, rather than of liberty. The famous hymn, "Lift every voice and sing" is an optimistic march toward a brighter day, looking to the realization of God's kingdom on earth. Our service concludes with another immigrant, Fela Sowande, considered the "Father of Nigerian classical music" and a professor at Kent State University in neighboring Ohio. His music celebrates his own broad experience, marrying sounds of his native country, Anglican high liturgy, and the daring harmonies of jazz.

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WE LIFT UP IN PRAYER

The family and friends of Finis Gentry, 7/24/2021.

Lee Ann Dorsey and her family on the death of her mother, Mary Baxter Sigler Gordon, 6/22/2021. The family and friends of Dr. Elizabeth Cressman, 6/3/2021.

Joan and Lamar Gaston, Page Penna, Edwin Penna, and their family and friends on the death of Dr. Kathy Von Roenn, 5/19/2021.

Doris Flowers on the death of her father, Norman Berry, 5/18/2021.

Bette Riley on the death of her son, Charles S. Brunson, 5/17/2021.

UPCOMING EVENTS: Week of July 4, 2021

Telling the Story Through Photos - You've seen the words, "Sharing grace..." and now, as you enter the church's stairways or walk down the main hallway to the Library, you will see those very words in action in a new display of photographs. The photos tell the story in a very tangible way how we, as members of this community of faith, are living out Second Presbyterian's mission statement, "Sharing the grace of God with one another and the world around us."

Hope and Healing While Grieving will begin a new session starting on Wednesday, July 21. We will meet at 11:30 a.m. on the first and third Wednesdays of each month through April 2022. While most of us will be in Room 251, there will be a zoom option available. Please contact Elizabeth Clay at eclay@2ndpreslou.org if you are interested or have any questions.

Childcare changes Childcare for both 9:30 and 11:00 Worship is available for children 4 and under in room 117 in Hilbert Hall (former ITP hallway), located adjacent to the Weekday School Atrium, entrance #1 or #9. Children K-3rd are asked to begin worship with their families. They will have the opportunity to exit Worship for a time of fellowship together after the Children's Sermon. Children who have completed 4th & 5th grades are asked to sit with their families during worship. Parent's may pick up their children on the playground or in the gym, in the case of inclement weather. A children's bulletin will be provided as well as extra resources on the "Worship Wagon" in the Narthex during 11:00 Worship and at the back of the circle drive during 9:30 Worship.

The playground will be available in between services for families to enjoy. Children must be supervised by a parent during this time.

Please register your child for 2PK! A registration form can be found on the "Worship Wagon" during both services.

Thank you to all who have volunteered for VBS! We are able to keep it going this year!! We still have several "helper" positions to be filled. If you have a day during VBS week, July 12-16, 9am-12pm please let us know! Please contact Lorie Williamson, Director of Children's Ministries at lwilliamson@2ndpreslou.org.

THE MINISTRY TEAM

Rev. Steven P. Jester, Pastor
Rev. Nathan Sautter, Associate Pastor for
Community Life
Rev. Jordan Akin, Associate Pastor for Youth
Jim Rittenhouse, Director of Worship and Music
Ministries
Lorie Williamson, Director of Children's
Ministries
Hayley Abell, Director of Weekday School
Lisa Bickett, Pastoral Assistant
Chelsea Beasley, Formation Assistant

Beth Haendiges, Community Life Assistant Keith DeCosta, Sexton Samuel Libra, DMA, Organist Christina Recktenwald, Children's Choirs Co-Coordinator Ricky Case, Children's Choirs Co-Coordinator Elizabeth Clay, Parish Associate Jackie Grimley, Bookkeeper Virginia Fortner, Worship and Music Assistant Paula S. Roberts, Organist Emerita

331 God of the Ages, Whose Almighty Hand



This hymn was generated by 19th-century centennial celebrations: the words by the Declaration of Independence and the music by the adoption of the United States Constitution. Despite these origins, no specific nation is mentioned in this hymn of praise and prayer for peace.



Initially a poem for a school assembly at which Booker T. Washington spoke on Lincoln's birthday in 1900, this text and tune have gained national recognition and devotion, not only within the African American community, but also among all who seek liberation from oppression.

