



SERVICE FOR THE LORD'S DAY

Tenth Sunday After Pentecost
August 9, 2020 – 11:00 a.m.

THE GATHERING

HYMN SING

The Octet; Guy Younce, piano

WELCOME

PRESENTING THE MEANS OF GRACE

HYMN 620

Open Now Thy Gates of Beauty

UNSER HERRSCHER

Stanzas 1 & 2

Hymn can be found on page 4 of bulletin

CALL TO CONFESSION

PRAYER OF CONFESSION *(Read responsively)*

“Loving God, have mercy on us. . .”

(Time for silent prayer)

ASSURANCE OF FORGIVENESS

RESPONSE

O For a Thousand Tongues to Sing

AZMON

Stanza 5

**To God, all glory, praise and love be now and ever given
By saints above and saints below, the church in earth and heaven.**

THE WORD

PRAYER FOR ILLUMINATION

Jordan Akin

OLD TESTAMENT LESSON

Psalm 119:1-8, 97-104

NEW TESTAMENT LESSON

Matthew 6:7-13

SERMON

“Repurposed”

Rev. Steve

Jester

THE RESPONSE

AFFIRMATION OF FAITH

Phil. 2:5-11

Christ Jesus, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form he humbled himself and became obedient to the point of death - even death on a cross. Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess to the glory of God: Jesus Christ is Lord! Amen.

ANTHEM

Take My Life, that I May Be
The Octet; Krista Heckmann, soloist

J. Aaron McDermond

LIFE OF THE CHURCH

PRAYERS OF THE PEOPLE *(Read responsively)*

“God of grace, **hear our prayer...**”

MUSICAL MEDITATION

The Lord's Prayer
Ricky Case, Soloist

A. H. Malotte

THE SENDING

HYMN 307

Be Thou My Vision
Stanzas 1, 2, & 4

SLANE

Hymn can be found on page 5 of bulletin

BENEDICTION

POSTLUDE

Fantasia
Guy Younce, Organist

J. Pachelbel

IN WORSHIP TODAY

SERMON SERIES - Today's sermon is a continuation of our Summer-long series on how the 12-Step addiction recovery program intersects with our faith and the living out of our everyday lives. This week focuses on Step 11 - Spirituality.

OUR MUSIC AND PRODUCTION

Guy Younce, Interim Organist; The Octet of the Sanctuary Choir: Christina Recktenwald, Erin Shina, Krista Heckmann, Amy Peer, Ricky Case, Kenneth Oeth, Jason Steigerwalt
Elder Nick Moloney, video technician; Evan Vicic, audio/video technician.

THANK YOU - For the past several weeks, we have relied on the expert skills of **Elder Nicholas (Nick) Moloney**. He has gotten to be quite the camera man and serves with care. He has been a God-send and has allowed our pastoral/ministry team to concentrate on other parts of the service. **IF YOU ARE INTERESTED IN JOINING** our video.audio team for either 9 a.m. or 11 a.m., please contact Virginia Fortner, Worship and Music Assistant, at vfortner@2ndpreslou.org. We need as many volunteers as we can for rotations each week.

Open Now Thy Gates of Beauty Text: Translator, Catherine Winkworth, Author: Benjamin Schmolck (1704), Tune: UNSER HERRSCHER, Joachim Neander (1680), Public Domain; *O, For a Thousand Tongues to Sing*, Text: Charles Wesley (1739), Tune: AZMON, Public Domain; *The Lord's Prayer*, Arranged by Donald P. Hustad, Composed by Albert Hay Malotte. © 1935 (Renewed) Copyright G. Schirmer, Inc. *Be Thou My Vision*, Text: Translator, Mary E. Byren, Versifier, Eleanor H. Hull, Tune: SLANE, Public Domain. Used by permission for livecasting under OneLicense.net #718492.

WE LIFT UP IN PRAYER

Eric Lehmann and his family on the death of his sister, Donna Metzler, 7/29/20.
Louise Seiler and her family on the death of Louise's sister, Betty Lette, 7/16/20.
Rick Farrow on the death of his mother, 7/13/20, and brother, 7/13/20.
Ricky Case and his family on the death of his father, Richard Case, 7/10/20.
The family of Beverly Wagner on her death, 7/5/20.

THE MINISTRY TEAM

Rev. Steven P. Jester, Pastor
Rev. Nathan Sautter, Assoc. Pastor for
Community Life
Jordan Akin, Associate Pastor for Youth
Jim Rittenhouse, Director of Music Ministries
Lorie Williamson, Director of Children's Ministries
Hayley Abell, Director of Weekday School

Paula Roberts, Organist
Christina Recktenwald, Children's Choirs
Coord.
Ricky Case, Children's Choirs Coord.
Elizabeth Clay, Parish Associate

Open Now Thy Gates of Beauty 403

1 O - pen now thy gates of beau - ty, Zi - on, let me
 2 Gra - cious God, I come be - fore thee; come thou al - so
 3 Speak, O Lord, and I will hear thee; let thy will be

en - ter there, where my soul in joy - ful du - ty
 un - to me; where we find thee and a - dore thee,
 done in - deed; may I un - dis - turbed draw near thee,

waits for God who an - swers prayer; O how bless - ed
 there a heaven on earth must be; to my heart O
 while thou dost thy peo - ple feed. Here of life the

is this place, filled with so - lace, light, and grace.
 en - ter thou; let it be thy tem - ple now.
 foun - tain flows; here is balm for all our woes.

4 In the first stanza "Zion" is not a general synonym for Jerusalem but a reference to the part of the city where the Temple stood. It prepares the way for the interior temple of the heart in stanza two. The pre-existing tune is by a prominent German Reformed hymnwriter.

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Be Thou My Vision

Capo 1: (D) (G) (D/F#) (A7) (D)
 Eb Ab Eb/G Bb7 Eb



1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,

(A) (D) (G) (A)
 Bb Eb Ab Bb



naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!

(G) (D) (F#m7) (G) (A)
 Ab Eb Gm7 Ab Bb



thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

(Bm) (D/F#) (G) (D)
 Cm Eb/G Ab Eb



wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.