



SERVICE FOR THE LORD'S DAY

Seventeenth Sunday After Pentecost
September 27, 2020 – 11:00 a.m.

THE GATHERING

PRELUDE

Dearest Jesus, We Are Here
Marsha Williams Roberts, organ

J. S. Bach

WELCOME

PRESENTING THE MEANS OF GRACE

*HYMN 409

God Is Here

ABBOT'S LEIGH

Hymn can be found on page 5 & 6 of bulletin

**God is here! As we your people meet to offer praise and prayer,
may we find in fuller measure what it is in Christ we share.
Here, as in the world around us, all our varied skills and arts
wait the coming of the Spirit into open minds and hearts.**

**Lord of all, of church and kingdom, in an age of change and doubt
keep us faithful to the gospel; help us work your purpose out.
Here, in this day's dedication, all we have to give, receive:
we, who cannot live without you, we adore you! We believe!**

*CALL TO CONFESSION

*PRAYER OF CONFESSION *(Read in unison)*

O God, sometimes we cannot see you. We search for you and have to strain to hear your voice. And yet you come to us where we are, in our sinful lives. You have given us a world of beauty, and we have spoiled it: a world to feed us, and so many go hungry; a world of riches, and we are unwilling to share; a world to care for, and we think only of ourselves. Forgive us again, gracious God. Enable us to see this world as a gift from you that can be shared, and those who live on it as our neighbors.

(Time for silent prayer)

***ASSURANCE OF FORGIVENESS**

***RESPONSE 587**

Alleluia!

CELTIC ALLELUIA

Al - le - lu - ia! Al - le - lu - ia!

5
Al - le - lu - ia! Al - le - lu - ia!

THE WORD

PRAYER FOR ILLUMINATION

THE STORY OF ZACCHAEUS

Read by the Church family

MUSICAL MEDITATION

O Savior, Hear Me

from *Orpheus*, C. Gluck

Christina Recktenwald, soprano; Laura Atkinson, mezzo soprano

O Savior, hear me, I implore Thee, in Thee alone can peace be found.
Thou canst sustain and Thou restore me, whate'er the cares that hover round.
Hear my supplication. Turn on me Thy loving eyes; O turn on me Thy loving eyes.
Lord, I long for Thy salvation, and would fain attain the prize.

NEW TESTAMENT LESSON

Luke 19:1-10

SERMON

Spiritual Amnesia

Rev. Steve Jester

THE RESPONSE

***AFFIRMATION OF FAITH**

The Apostles' Creed

I believe in God the Father Almighty, Maker of heaven and earth: and in Jesus Christ his only Son our Lord, who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried: He descended into hell; the third day he rose again from the dead; He ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body, and the life everlasting. Amen.

MUSICAL REFLECTION

Be Thou My Vision
The Octet

arr. Alice Parker

SHARING GRACE

Presentation of Confirmands:

Johnny Burris (Adult Mentor: Todd Lyles)
Robert Farnan (Adult Mentor: John Davis)
Lily Rogers (Adult Mentor: Nancy Hubbard)
Stella Powers (Adult Mentor: Kelly Gant)
Merritt Walker (Adult Mentor: Allison Duncan)

PRAYERS OF THE PEOPLE *(Read responsively)*

“God of grace, hear our prayer...”

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

THE SENDING

***HYMN 726**

Will You Come and Follow Me
Stanzas 1, 2, and 5

KELVINGROVE

Hymn can be found on page 7 of bulletin

**“Will you come and follow me if I but call your name?
Will you go where you don't know and never be the same?
Will you let my love be shown; will you let my name be known;
Will you let my life be grown in you and you in me?”**

**“Will you leave yourself behind if I but call your name?
Will you care for cruel and kind and never be the same?
Will you risk the hostile stare should your life attract or scare?
Will you let me answer prayer in you and you in me?”**

**Lord, your summons echoes true when you but call my name.
Let me turn and follow you and never be the same.
In your company I'll go where your love and footsteps show.
Thus I'll move and live and grow in you and you in me.**

***BENEDICTION**

POSTLUDE

God Is Here

Michael Burkhardt

IN WORSHIP TODAY

SERMON SERIES - Today we conclude our six-week series “*Stories I thought I knew...*” by exploring with new eyes the story of Zaccheaus. Many thanks to Kyle and Phoebe Church and family for recounting the story today. Next week we begin looking to the Revised Common Lectionary for our texts, a rich resource that walks us through both New and Old Testament lessons. We also celebrate World Communion Day as we share with all our family across the nations the table of our Lord.

OUR MUSIC AND PRODUCTION

Marsha Williams Roberts, organist; The Octet of the Sanctuary Choir
Evan Vicic, audio/video technician; Elder Nicholas Moloney, video; Virginia Fortner, editing.

God Is Here! Text: ©1979, Hope Publishing Company; *Be Thou My Vision*, Alice Parker; *Will You Come and Follow Me*, John Bell, Text: ©1987, GIA/Iona Community/WGRGTune: Public Domain, Text: David Gambrell, ©2011, Presbyterian Publishing Corp. Used by permission for livecasting under OneLicense.net #718492.

CHILDREN OF GOD, WELCOME HOME! IN-PERSON WORSHIP BEGINS OCT. 4

Morning Prayer Service at 9 a.m. - Great Hall (Gym) - We will enter Door 6 near library. Chairs provided.

Worship Service at 11 a.m. - Sanctuary - We will enter Door 3 under the portico.

Reservations for both services is required to comply with CDC guidelines.

A link for online reservations will be sent out each Monday beginning September 28. Those who are unable to access the online form can call the office beginning at 9 a.m. on Mondays. (Please no email reservations.) All reservations must be in by Thursday of each week, 4:30 p.m.

So that we can keep all safe in this process:

Masks are required;

Names will be checked in and temperatures taken:

Please do not participate if you have any symptoms,
or are immunocompromised.

WE LIFT UP IN PRAYER

Sharon Owens on the death of her mother, Ruth Kuhl, 9/19/20.

Chip Hancock and his family on the death of his father, 9/19/20.

The Pence families on the death of their mother, Jerry Pence, 9/18/20.

Lisa Houghland and her family on the death of her father, James Bell, 9/11/20.

Sue Rogers and her family on the death of her uncle, Wayland Rogers, 9/9/20.

Charles Bond and his family on the death of his brother, Rob Bond.

Jason Cook, Lindsey Cook, and their family on the death of Jason's grandmother, Jeanette Wilson, 8/19/20

Don Smith, Sr., Don Smith, Jr., and their family on the death of wife and mother Marian Smith, 8/10/20.

Lamoine Cash and her family on the death of her aunt, Rev. Dr. Nancy Holden, 8/01/20

THE MINISTRY TEAM

Rev. Steven P. Jester, Pastor

Rev. Nathan Sautter, Assoc. Pastor for Community Life

Rev. Jordan Akin, Assoc. Pastor for Youth

Jim Rittenhouse, Director of Music Ministries

Lorie Williamson, Director of Children's Ministries

Hayley Abell, Director of Weekday School

Christina Recktenwald, Children's Choirs Coord.

Ricky Case, Children's Choirs Coord.

Elizabeth Clay, Parish Associate

Paula S. Roberts, Organist Emerita

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God Is Here!

1 God is here! As we your peo - ple meet to
 2 Here are sym - bols to re - mind us of our
 3 Here our chil - dren find a wel - come in the
 4 Lord of all, of church and king - dom, in an

of - fer praise and prayer, may we find in
 life - long need of grace; here are ta - ble,
 Shep - herd's flock and fold; here as bread and
 age of change and doubt keep us faith - ful

full - er mea - sure what it is in Christ we share.
 font, and pul - pit; here the cross has cen - tral place.
 wine are tak - en, Christ sus - tains us as of old.
 to the gos - pel; help us work your pur - pose out.

Commissioned for the dedication of a renovated worship space in Austin, Texas, this text is one of the few to devote attention to how customary church features facilitate worship. The tune was composed in wartime Britain to replace a Haydn tune tainted by Nazi associations.

TEXT: Fred Pratt Green, 1979; rev. 1988
 MUSIC: Cyril Vincent Taylor, 1941
 Text © 1979 Hope Publishing Company
 Music © 1942, ren. 1970 Hope Publishing Company

ABBOT'S LEIGH
 8.7.8.7.D

GATHERING

Here, as in the world a - round us, all our
 Here in hon - es - ty of preach - ing, here in
 Here the ser - vants of the Ser - vant seek in
 Here, in this day's ded - i - ca - tion, all we

var - ied skills and arts wait the com - ing
 si - lence, as in speech, here, in new - ness
 wor - ship to ex - plore what it means in
 have to give, re - ceive: we, who can - not

of the Spir - it in - to o - pen minds and hearts.
 and re - new - al, God the Spir - it comes to each.
 dai - ly liv - ing to be - lieve and to a - dore.
 live with - out you, we a - dore you! We be - lieve!

726 Will You Come and Follow Me

The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
 F C7 Dm Gm7 Csus C

1 "Will you come and fol - low me if I but call your name?
 2 "Will you leave your-self be-hind if I but call your name?
 3 "Will you let the blind - ed see if I but call your name?
 4 "Will you love the 'you' you hide if I but call your name?
 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

Will you go where you don't know and nev - er be the same?
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris-oners free and nev - er be the same?
 Will you quell the fear in - side and nev - er be the same?
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)
 Gm7 B^b Am7 B^b Csus C

Will you let my love be shown; will you let my name be known;
 Will you risk the hos - tile stare should your life at-tract or scare?
 Will you kiss the lep - er clean, and do such as this un - seen,
 Will you use the faith you've found to re-shape the world a - round,
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

will you let my life be grown in you and you in me?"
 Will you let me an - swer prayer in you and you in me?"
 and ad - mit to what I mean in you and you in me?"
 through my sight and touch and sound in you and you in me?"
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.